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American and Continental Furniture

OLD FAÏENCE · GLASS · APOTHECARY JARS
MINIATURES ON IVORY · OIL PAINTINGS
PERSIAN MINIATURES, POTTERY, TEXTILES

From various sources
including
MISS MINNA KOST
Brookhaven, Long Island, New York

Chinese Art

including
FINE JADES · PORCELAIN · POTTERY
BRONZES · PAINTINGS

Property of various owners including
A well known New York Private Collector

EXHIBITION JUNE 8TH-12TH (Sunday excepted)
PUBLIC SALE THURSDAY & FRIDAY, JUNE 13TH & 14TH

AT

Kende Galleries Inc.

730 FIFTH AVENUE : NEW YORK
1940

NYHY00-P2062

NUMBER 9

American and Continental Furniture

OLD FAÏENCE · GLASS · APOTHECARY JARS
MINIATURES ON IVORY
OIL PAINTINGS by the Late F. W. KOST
PERSIAN MINIATURES, POTTERY, TEXTILES

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Property of various owners including
A well known New York Private Collector

Sold by order of the owners

EXHIBITION JUNE 8TH-12TH
(Weekdays 9:30-5:30, Sunday closed)

PUBLIC SALE THURSDAY & FRIDAY, JUNE 13TH & 14TH
AT 2 P. M.

Kende Galleries Inc.

730 FIFTH AVENUE · NEW YORK

TEL. CIRCLE 6-9465

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730 FIFTH AVENUE · NEW YORK

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Treasurer, Sec.

ORDER OF SALE

FIRST SESSION:

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PLEASE READ CAREFULLY THE CONDITIONS OF SALE PRINTED HEREIN
WHICH WILL BE STRICTLY OBSERVED

First Session

THURSDAY, JUNE 13TH, 1940, AT 2 P. M.

Catalogue Numbers 1 to 222 Inclusive

MINIATURES AND BOXES

6 1. **Two Enameled Silver Cigarette Cases**
One with matching lighter, the other enriched with marcasite ornament; enamel scratched.

6 2. **Two Papier Maché Boxes**
circa 1824. *Diameter, 4 inches; length, 3⅜ inches*
One, circular, with portrait of a young officer, the other rectangular showing a man carrying a red umbrella.

20 3. **Tortoise-shell Box Mounted in Gold**
French, circa 1780. *Diameter, 2⅝ inches*
Circular, with *repoussé* gold mounting, top set with a miniature portrait on porcelain of later date.

11 4. **Carnelian Circular Box Mounted in Gold**
Diameter, 2½ inches

13 5. **Two Miniature Portraits on Ivory**
French School, xviii and xix centuries. *Height, 3 inches*
One of a lady in white dress, cracked; the other of a man in white cravat and black coat.

5 6. **French Miniature Portrait on Ivory**
late xviii century. *Length, 3 inches*
Three-quarter-length seated figure of a woman partially draped; gray blue sky. Silver frame.

6 7. **French Miniature Painting on Ivory**
late xviii century. *Length, 2¾ inches*
Portrait of three ladies, seated, one holding a scroll. Silver frame.

5 8. **Miniature Self-portrait on Ivory**
Marie Campbell Clark, English, 1897. oval: *Height, 3¾ inches; width, 3¼ inches*
Shown seated at three-quarter length *en face,* wearing a green dress with white shawl collar; in the background a blue cloud-filled sky. Monogrammed at lower right.
Exhibited Society of Miniatures and Municipal Exhibition, Manchester, 1898

19 9. **Miniature Portrait on Ivory: A Lady**
English School, xviii century. oval: *Height, 3 inches; width, 2⅜ inches*
En face with powdered curly hair and wearing a filmy white dress. Blue sky background. In gold frame; reverse inset with Bristol glass and curled lock of hair.

5 **10. Miniature Portrait on Ivory: A French Officer**
French School, XVIII CENTURY. OVAL: *Height,* 1¾ *inches; width,* 1½ *inches*
At bust length facing left; wearing powdered peruke, deep blue coat, epaulets and scarlet ribbon of an order.
Collection Maurice Feuillet, Paris

4 **11. Miniature Portrait on Ivory: A Lady**
Jean Pierre Drouin, French, 1782-1861. OVAL: *Height,* 2¼ *inches; width,* 1¾ *inches*
Shown at waist-length, facing slightly to left, wearing *décolleté* white dress, her hair piled high with large comb. Signed and dated 1852.

28 **12. Miniature Portrait on Ivory: Lady Cornwallis**
Attributed to George Engleheart, English, 1752-1829. OVAL: *Height,* 1½ *inches; width* 1 5/16 *inches*
Facing slightly to left; her brown hair dressed high with curls about her shoulders. She wears a pink dress. In gold frame.

10 **13. Plumbago Drawing: Portrait of a Man**
Johan Faber The Younger, Dutch, 1684-1756. OVAL: *Height,* 3 *inches; width,* 2½ *inches*
Shown at waist-length, wearing powdered wig with curls falling over his shoulders, with unbuttoned coat and open collar.
Wellesley Collection
Brussels Exhibition of Miniatures, 1912
Victoria and Albert Museum, 1914-1918
Papers attached to reverse of frame indicate that the miniature was from the collection of George IV

5 **14. Enamel Miniature Portrait on Copper**
Pierre Pasquier, French, 1731-1806. *Length,* 1⅝ *inches; width,* 1⅜ *inches*
Portrait of a man with powdered peruke, facing to right, wearing a violet coat and white jabot; signed and dated 1763.

5 **15. Miniature Portrait on Ivory: A Young Woman**
OVAL: *Height,* 3 *inches*
Wearing a tucked white dress with coral brooch; signed A. TRESCA and dated 1868. Rectangular wood and bronze frame.

19 **16. Two Miniature Portraits on Ivory**
Height, 1⅝ *inches; diameter,* 2½ *inches*
One, oval, of the English School, eighteenth century, showing a young man in black coat, lace jabot and powdered peruke; mounted in gold bracelet clasp frame. The other, circular, of a lady wearing laurel wreath, signed NICOLO GUERINI; in gold frame.

11 **17. Five Miniatures**
Various subjects, portrait and mythological, four on ivory and one on porcelain.

10 **18. Two Miniature Portraits on Ivory**
English School, XVIII CENTURY. *Heights,* 2¾ *inches; diameter* 2⅝ *inches*
One, oval, of a lady in white gown; the other, circular, of a man in a fur-collared coat.

4 **19. Miniature on Copper: Swiss Landscape**
Diameter, 2¾ *inches*
Farmer with pack horse and dog at sunrise; mountains in background.

PAINTINGS, WATER COLORS AND PRINTS

22 50 20. **Bruce Crane**

American: CONTEMPORARY

THE MOHAWK VALLEY

A rolling landscape of fields covered with yellow-green grass; in the centre a white farmhouse surrounded by trees nestles beneath the hill, and a stone wall crosses the picture. There is a narrow brook in the foreground, and on the hills are other houses and walls. Signed at lower left, BRUCE CRANE, N.A.

Height, 14 *inches; length,* 20 *inches*

22 50 21. **George Hirst Bogert**

American: CONTEMPORARY

SUNSET IN VENICE

A sailing vessel at rest on the Grand Canal, at the left the Maria della Salute, at the right S. Mark's square accented by campanile. In brilliant colors. Signed at lower left, GEO. H. BOGERT.

Height, 28 *inches; length,* 36 *inches*

7 50 22. **Frederick W. Kost, N.A.**

American: 1861-1923

LANDSCAPE: MOTIF FROM EAST QUOGUE, SHINNECOCK BAY, L. I.

A little green house nestled among trees in autumnal foliage on the bank of a small pond; rosy sky. Signed at lower right, KOST.

PANEL: *Height,* 11¾ *inches; length,* 14 *inches*

15 23. SALT HAY MEADOW, GREAT SOUTH BAY, L. I.

Shimmering water in the foreground reflects a group of trees and large hay crib; at the edge of the water is a horse-drawn wagon and a figure. Clear sky, the painting in silver tones.

Height, 22 *inches; length,* 28 *inches*

Accompanied by certificate of authenticity signed by Minna Kost, the artist's sister

15 24. OLD MILL AT SMITHTOWN, L. I.

An old mill by a little brook, is set among trees and underbrush, in summer foliage; cloudy blue-mauve sky.

Height, 28 *inches; width,* 24 *inches*

Accompanied by certificate of authenticity signed by Minna Kost, the artist's sister

15 25. LANDSCAPE: MOTIF FROM MIDDLE ISLAND, L. I.

The brilliant sun shines on verdant trees which line a rail fence enclosing a farm, the barn and haystacks of which are seen in the background, with more trees beyond. A scene of almost unreal beauty. Signed at lower left, KOST.

Height, 20 *inches; width,* 16 *inches*

15 26. SEAWEED GATHERERS, MOTIF FROM THE MASSACHUSETTS COAST

Two men are loading seaweed on to a horse-drawn cart which is halted on the water's edge. The warm pink beach fades to a light yellow in the distance where the sun casts a brighter light; the sea is a pale green with little surf, almost melting into the sky.

Height, 25 *inches; length,* 30 *inches*

Accompanied by certificate of authenticity signed by Minna Kost, the artist's sister

27

35 27. SALT HAY BOAT AND CART, MOTIF FROM MORICHES, L. I.

A man loading a wagon from a hay boat on an inlet in the foreground; grassy wild land stretches about him. Gray cloudy sky. Signed at lower right, KOST. [SEE ILLUSTRATION]

Height, 20 *inches; length,* 26 *inches*

25 28. ANTOINE CHARLES HORACE VERNET

French: 1758-1836

PORTRAIT OF ADMIRAL VILLIERS JOYEMSE, 1789-1863

Half-length portrait of a man with powdered hair wearing dress uniform.

OVAL: *Height,* 32 *inches; width,* 26¼ *inches*

20 29. FRANZ EYBL

Austrian: 1806-1880

PAIR PORTRAITS

An elderly gentleman and his wife, painted at bust length, on oval. Monogrammed at centre right, and dated 1825.

PANEL: *Height,* 10¼ *inches; width,* 8¼ *inches*

6 30. **August Friedric Albrecht Schenck**
Danish: 1828-1901
SHEEP AND SHEPHERDESS AMID HEATHER
Shepherdess resting by rock with her flock amid heather in the rocks of Auvergne; overcast sky. Signed at lower left, SCHENCK.
Height, 19¾ *inches; length,* 34 *inches*

12 31. **Johannes Brockhurst**
Flemish: 1648-1727
PAIR PAINTINGS OF PARROTS
Each finely painted, seated on a branch in a bright landscape.
GOUACHE ON PARCHMENT: *Height,* 8¾ *inches; width,* 6¾ *inches*

14 32. TWO PAINTINGS OF BIRDS
An owl and a wild duck, in landscape, finely painted.
GOUACHE ON PARCHMENT: *Height,* 8¾ *inches; width,* 6¾ *inches*

8 33. **Abraham Diepraam**
Dutch: 1622?-1670
TAVERN SCENE
A group of four peasants are gathered about an improvised table laden with herring, bread, glass of wine, and utensils. Two of the three seated men are smoking, the other is about to drink from an earthenware jug; a fourth stands about to drink from a glass.
PANEL: *Height,* 13½ *inches; width,* 11¼ *inches*

37.50 34. **Miniature on Ivory: Portrait of a Duchess**
Friedrich Heinrich Füger, German, 1751-1818. OVAL: *Height,* 5 *inches; width,* 3¾ *inches*
Very finely painted bust portrait of a lady with pale blonde hair held by a ribbon and partly covered by a black veil which falls over her shoulders, *décolleté* gown trimmed with a ribbon. *Bronze doré* frame of the period.
Works by Füger are among the most prized of miniatures. They are represented in every important miniature collection, including the Morgan Collection.

27.50 35. **Ludolf de Jongh**
Dutch: 1616-1697
PORTRAIT OF JEAN ANTOINE TRIEST
Half-length figure in black robe with cape, trimmed with white lawn collar and cuffs, his right hand clothed in gray glove resting on his breast. In the upper right corner, a coat of arms and traces of a date 1645.
Old inscription on the back.
Height, 28 *inches; width,* 22¾ *inches*

36. **Ferdinand George Waldmueller**
52.50 *Austrian:* 1793-1865
PORTRAIT OF A GENTLEMAN
A bust portrait of a gentleman in black coat and stock held by a topaz pin, having brown hair worn sleek and curling slightly below his ears, parted on the side. Signed, WALDMUELLER 1854.
OVAL: *Height,* 17½ *inches; width,* 14½ *inches*
Companion to the following.
Waldmueller is considered to have been the greatest painter of old Vienna. His works have brought the highest prices, and the greater part of them are now in museums.

42.50 37. PORTRAIT OF A YOUNG GIRL

A lovely child with golden blonde hair, wearing a white shirt which has fallen from the left shoulder.

OVAL: *Height,* 17½ *inches; width,* 14½ *inches*

Companion to the preceding.

20 38. AUSTRIAN: CIRCA 1760

PORTRAIT OF AN ELDERLY GENTLEMAN

At bust length, with white hair, wearing dark brown jacket and white shirt; in landscape.

ACADEMY BOARD: *Height,* 8¾ *inches; width,* 6¾ *inches*

8.50 39. AUGUST FRIEDRIC ALBRECHT SCHENCK

Danish: 1828-1901

CATTLE AND DOG AT POOL

In the foreground a group of cattle by a pool in a meadow, the herder and dog at a little distance; misty hills in the background. Signed at lower right, SCHENCK.

Height, 23¾ *inches; length,* 35¼ *inches*

6 40. MARTIN JOHANN SCHMIDT

Austrian: 1718-1801

ANGEL APPEARING TO A HERMIT

An old man shown lying beneath a tree with a jug and loaf looking at an angel who is approaching through the wilderness. Painted within a quatrefoil.

Height, 12 *inches; width,* 9½ *inches*

16 41. BELGIAN CIRCA 1600

MARTYRDOM OF S. CASSIAN

The Saint shown with his hands tied to the trunk of a tree, being stabbed by styles and otherwise tormented by his young students who were his executioners. The bishop's hat and robes lie in the foreground.

PANEL: *Height,* 6 *inches; length,* 9 *inches*

9 42. ITALIAN: EARLY XVIII CENTURY

MADONNA WITH CHILD

Virgin nursing her Child, seated before a table laden with dish of fruit, a pewter porringer with ladle and vase of flowers. In richly carved gilded frame.

COPPER: *Height,* 7 *inches; width,* 5¾ *inches*

17.50 43. ITALIAN: EARLY XVIII CENTURY

NEAPOLITAN SCENE

In the foreground, on the shore, several fishermen are pulling their net attached to a fishing boat on the bay; other boats, some in sail, and at the left a castle and pier extending into the centre of the picture.

Height, 32 *inches; length,* 47¼ *inches*

5 44. AUGUST FRIEDRIC ALBRECHT SCHENCK

Danish: 1828-1901

SHEEP LOST IN A STORM

A shepherd standing with his sheep which are huddled together, the lambs clinging to the ewes, while the blizzard blows about them; the dog is at the left foreground. Signed at lower left.

Height, 68¾ *inches; length,* 98 *inches*

20 **45. Hermann Kaulbach**
German: 1846-1910
LITTLE MOTHER
A young girl with brown hair and large serious brown eyes, at three-quarter length, dressed in brown with white collar and green apron, holding a doll lovingly in her arms. Dated at lower left, 1880.
Height, 23¾ *inches; width,* 16¼ *inches*

20 **46. Copy of an Old Master**
PORTRAIT OF A LADY
Wearing richly embroidered dress with white lace ruff and cuffs, holding a fan in her right hand.
CRADLED PANEL: *Height,* 46 *inches; width,* 34 *inches*

7 **47. Russian Icon**
Virgin and Child surrounded by angels and other holy figures, painted in red, green and gold.
PANEL: *Height,* 11¾ *inches; width,* 9¾ *inches*

6 **48. Roman: XVII century**
STUDY OF FOUR CHILDREN
Four curly-haired children in various poses. Signed FRANCO.
RED CHALK DRAWING: *Height,* 7¾ *inches; length,* 8½ *inches*

6 **49. Portrait of a Girl**
Three-quarter portrait of a young girl with smooth black hair and blue eyes, dressed in a *décolleté* black ball gown with a small corsage of bright flowers; signed A. VOLKMER, 1852, at lower right; in a gold-tooled leather portfolio frame.
WATER COLOR: *Height,* 11½ *inches; width,* 9 *inches*

4 **50. Landscape**
A river flows through a summer landscape, bound by a fence at the left; rosy sky. Signed at lower right, I. R. WILCOX.
WATER COLOR: *Height,* 14 *inches; width,* 10¼ *inches*

6 **51. Portrait of a Lady**
Seated upon a green upholstered chair, her dark hair parted in the middle, dressed in an off-the-shoulder gown of white, signed DECKER, 1847.
WATER COLOR: *Height,* 10 *inches; width,* 8 *inches*

3 **52. George Howell Gay**
American: 1858-ac.1915
LANDSCAPE WITH STREAM
A stream reflects trees in autumn foliage which line its grassy banks; gray sky. Signed at lower right, GEO. HOWELL GAY.
WATER COLOR: *Height,* 10 *inches; length,* 19½ *inches*

75 **53. Josef Nigg**
Austrian: 1782-1863
FLOWER STILL LIFE
A bronze vase situated on a stone balustrade is profusely filled with many flowers in great variety and color; landscape background. Signed at lower centre and dated 15 *July* '804.
GOUACHE: *Height,* 23 *inches; width,* 17½ *inches*

2 **54. Three 'George III' Prints**

One by Watson after Meyer; another by Houston after Zoffany; and a caricature in color.

12 50 **55. Three Prints**

One of James Madison, in color; a 'Holy Matrimony' certificate dated 1856; and a silhouette.

2 **56. Three 'Washington' Prints**

One by James Heath after Gilbert Stuart; another by W. Warner after J. Trumbull; the third by Galland after Bartoli.

27 50 **57. The Columbus: Colored Print**

The Columbus in full sail, flying flags, approached by a small rowboat containing four men. Medallion at upper left containing inscription, *The Columbus An American first Rate Man of War Carrying* 110 *guns and*—1000 *Men—Anticipated to be built at Portsmouth New Hampshire about the year* 1800. Medallion containing arms of United States at upper right. Colored by hand.

5 **58. Cries of London: Plate 4**

DO YOU WANT ANY MATCHES

A. Cardon after F. Wheatly

Late impression, in colors; framed.

2 **58a. Pair Color Prints**

By Bonnefoy after Barbier and Guercino.

Samson et Dalila and Lot et Ses Siles.

2 **58b. Three Color Prints**

Mezzotint of *Sophia Western* by J. R. Smith after Hoppner, margins cut. Pair showing Psyche Goddess of Beauty and Youth, in different attitudes.

SILVER, PEWTER AND GLASS

3 **59. Two German Repoussé Silver Holders**

Also a jar decorated with silver tracery, monogrammed, a brass teapot and a pewter plate. 5 pieces.

8 **60. Two Louis XVI Repoussé Silver Perfume Flaçons**

Dutch, XVIII CENTURY. *Heights,* 3½ *and* 3¼ *inches*

Both of urn shape with hinged cover and compartment in base; set with simulated rubies and diamonds.

7 **61. Repoussé Silver Mug and Ajouré Silver Small Oblong Tray**

Mug engraved *Adelaide G. Fowler,* the tray with pierced scalloped rim; and a cut glass muffineer with pierced silver top. 3 pieces. Weight, approximately 16 ounces.

5 **62. Silver-plated Decanter Coaster**

Also a silver-plated vegetable dish with odd cover. 2 pieces.

9 **63. German Pewter Measure and Flagon**

XVI AND XVII CENTURIES. *Heights,* 7¼ *and* 12 *inches*

Flagon engraved with simple borders and, at a later date, with the initials *CAS* and date, 1787.

18 **64. German Pewter Wall Tank**

XVII CENTURY. *Heights, 9 and 8½ inches*

Rectangular with canted corners, cover having two seahorse finials. And two covered coffee pots of the eighteenth century. 3 pieces.

5 **65. Two German Pewter Tankards**

XVII AND XVIII CENTURIES. *Heights, 7½ and 6¾ inches*

The earlier one cylindrical with flaring foot and flat top engraved with portrait of a woman; the other barrel-shaped with flat top and urn-form thumbpiece.

5 **66. Pair Silesian Gold-decorated Wine Glasses**

XVIII CENTURY

Of clear glass; bowls with design of hunter, dog and birds in flight. Also two other glasses decorated with engraving of exceptionally fine quality. 4 pieces.

12 50 **67. Four Tyrolean Amber Glass Brandy Flasks**

XVII CENTURY. *Heights, 5½ and 6 inches*

One of hexagonal shape, two having hobnail decoration and one with applied spiral; three with pewter collars.

4 **68. Two German Blown and Engraved Wine Glasses**

XVIII CENTURY

Of clear glass with a conical ball on knopped stem and flaring foot, engraved with figures of men and stag. Also a compote of shaped oval form. 3 pieces.

8 **69. Silesian Engraved Clear Glass Berry Dish with Cover**

XVIII CENTURY. *Length of dish, 9¾ inches; heights of beakers, 5 and 6¾ inches*

Dish of oval shape engraved with diaper of stars and having a cut knob. Also two beakers engraved with scrolls, birds and flowers. 3 pieces.

11 **70. Two Continental Blown Clear Glass Decanters and a Candlestick**

XVIII CENTURY. *Heights, 10¾, 8¼ and 8½ inches*

Decanters decorated with applied crimping and engraved designs of birds, flowers and a ship, one with crack; the candlestick with applied spiral on base and sapphire blue glass in combination with clear glass in openwork stem. [SEE ILLUSTRATION ON PAGE 17].

8 **71. Four Silesian Wine Glasses**

XVIII CENTURY

Blown of clear glass. A pair with engraved stag, one with engraved escutcheon enclosing stag and the other with engraved floral ornament.

7 **72. Three Tyrolean Blown Green Glass Bottles in Fantastic Forms**

XVII CENTURY. *Height, 2¾ to 5 inches*

One in the form of a keg with four feet; the second a squirrel, repaired; the third a frog, speckled with white and brown.

10 **73. Four Tyrolean Blown Blue Glass Flasks**

XVII CENTURY. *Heights, 4 to 8½ inches*

Two ball-shaped, one decorated with vertical ribbing, the other with hobnail diaper and having pewter cap, repaired; pinchbottle with spiral ribbing and pewter collar; and one of octagonal shape with spiral ribbing and pewter cap.

14 **74. Pair German Blown and Etched Clear Glass Carafes**

XVIII CENTURY. *Heights,* 10, 8¾ *and* 9¾ *inches*

Pear-shaped body with flaring pewter-rimmed foot, loop handle, long neck and pewter cover. And two rectangular clear glass brandy bottles, one with pewter cap. 4 pieces. [SEE ILLUSTRATION ON PAGE 17].

6 **75. Italian Blown Clear Glass Oil Lamp**

XVII CENTURY. *Height,* 19 *inches*

Composed of a tall knopped-stemmed candlestick containing a removable oil font with three spouts into the open neck of which fits another smaller font, reversible as either a smaller lamp or a cover with finial; the finial of fruit form in naturalistic colors.

6 **76. German Blown and Enameled Sapphire Blue Glass Paten**

XVII CENTURY. *Diameter of paten,* 8 *inches; length of dish,* 15 *inches*

Footed deep dish with delicate scrolling and *I H S* in white enamel. Also a ruby glass shallow oval dish and two green glass apothecary vessels. 4 pieces.

9 **77. Two Austrian Glass Beakers with Covers**

Heights, 8 *and* 6½ *inches*

One painted with musical figures in a forest, the other with *putti* and animals.

11 **78. Two Austrian Cut and Painted Glasses**

Heights, 9½ *and* 7½ *inches*

One with cover, painted with rose border; the other painted with rose garlands.

8 **79. Set of Six Emerald Green Beakers**

With applied clear glass crimping at base; three chipped.

CONTINENTAL STONEWARE AND FAÏENCE

5 **80. Three Rhenish Stoneware Tankards**

XVII CENTURY. *Heights,* 7½, 8 *and* 9 *inches*

Variously decorated in sgraffito and blue glaze; one with pewter cover.

5 **81. Two Rhenish and a Tyrolean Stoneware Jugs**

XVII AND XVIII CENTURIES. *Heights,* 6½, 8½ *and* 9 *inches*

All with relief decoration; one with pewter cover having embossed view of Hohenschwangau; two imperfect.

8 **82. Four Rhenish Stoneware Tankards with Pewter Covers**

XVII CENTURY. *Heights,* 9, 8, 7½ *and* 7 *inches*

With incised and relief decoration against gray- and blue-glazed background.

15 **83. Three Salzburg Green-glazed Tiles**

XVI CENTURY. *Square,* 11 *and* 10 *inches; length of rectangle,* 9 *inches*

Figural decoration in relief, one with S. Mark, one with S. George and the dragon, and the other, a concave rectangle, with grotesques and date, 1558.

12 **84. Four Salzburg Green-glazed Tiles**

XVI CENTURY. *Heights,* 13¼, 11 *and* 8 *inches*

Decorated in relief, one with figure representing Winter, one with figure of Venus Marina, and a pair depicting the Annunciation.

8 **85. Spanish Faïence Jardinière**

XVIII CENTURY. *Diameters,* 8½, 11½ *and* 10 *inches*

Of steliform decorated in yellows, blue and greens. Also an Italian soft glazed deep dish and a Castelli deep footed bowl, repaired. 3 pieces.

10 **86. Two Austrian Faïence Holy Water Fonts**

XVIII CENTURY. *Heights,* 11½ *and* 10 *inches*

One, green- and brown-glazed with the Crucifixion and two Marys in low relief; chipped. The other of crackled ivory glaze with figure of Crucifixion in low relief and mask on bowl; repaired.

6 **87. Two Salzburg Faïence Wall Tanks**

XVI AND XVII CENTURIES. *Heights,* 7½ *and* 8¾ *inches*

One with dark green glaze, two handles, and the Crucifixion in relief, repaired; the other rectangular with canted corners, and invested with a brown glaze; both spigots imperfect.

19 **88. Two Salzburg Faïence Inkstands and a Strainer**

XVII CENTURY. *Lengths,* 6¾ *and* 9¼ *inches*

One, green-glazed, having pierced sides and bow front, and containing covered inkwell and sandshaker; the other brown-glazed, containers missing. The strainer with pierced sides, straight handle and olive green glaze.

8 **89. Delft Faïence Deep Dish and Two French Blue-decorated Faïence Platters**

XVIII CENTURY. *Lengths,* 15, 15½ *and* 10½ *inches*

Centre and rim of dish painted with Chinese figural garden scenes in blue, repaired; one platter cracked. And a Ludwigsburg white-glazed faïence basket with *ajouré* sides and two loop handles. 4 pieces.

7 **90. Three Delft Blue-decorated Faïence Dishes**

XVII CENTURY. *Length of oval,* 14 *inches; diameters,* 13¾ *and* 12 *inches*

Oval deep dish decorated with a mythological scene by Adrian Pynacker, signed underfoot; a circular deep dish decorated with *chinoiserie* and a circular two-handled fish strainer painted with swimming fish; all imperfect.

5 **91. Delft Blue-decorated Faïence Teapot**

EARLY XVIII CENTURY. *Heights,* 4¾ *and* 6¼ *inches*

Globular, painted with flowers and birds with cover chain and spout-mount in brass; slight repair on rim. Also a Hanau covered vase with handle having allover floral and bird pattern in dark blue on lighter blue ground; mark underfoot. 2 pieces.

11 **92. Two Italian Faïence Salts**

XVII CENTURY. *Heights,* 4, 5 *and* 5¾ *inches*

A Castelli salt painted in yellows and greens, glaze worn; a Genoese salt, triangular, with figures of *putti* and decorated in a rich blue. Also a pair of majolica brackets and a Castelli small plate. 5 pieces.

9 **93. Two Italian Faïence Water Fonts**

XVII CENTURY. *Heights,* 8¾ *and* 7 *inches*

One, shell-shaped, having two handles and mottled blue glaze; the other, with two handles and cream glaze mottled in green.

11 **94. Three Italian Faïence Alberelli**

XVII CENTURY. *Heights,* 5¾ *and* 6¾ *inches*

A pair with floral decoration in dark blue and yellow and another with portrait of a Roman soldier in colors.

8 **95. Two Italian Faïence Pitchers and a Hanau Faïence Wine Jug**

XVIII CENTURY. *Heights,* 9¼, 6¾ *and* 11¼ *inches*

One a puzzle jug with pierced collar, glazed in blue and white; repaired; the other rich in colored floral scrolls and coat of arms; the Hanau jug with intricate pattern in blue and having a pewter lid and rim; cracked. [SEE ILLUSTRATION ON PAGE 17].

12 **96. Two Hanau Faïence Tankards with Pewter Covers**

XVIII CENTURY. *Heights,* 7½ *and* 10 *inches*

One with dainty bird and flower allover pattern in blue; the other with mauve flower on front and having an embossed pewter cover and thumbpiece. Also a Frankfort faïence tankard with simple floral pattern. 3 pieces.

8 **97. Three Hanau Faïence Dishes**

XVIII CENTURY. *Diameters,* 13½, 11¼ *and* 9¾ *inches*

A deep dish with scalloped rim decorated with *chinoiserie* in dark blue, marked underfoot; a scalloped deep dish with landscape in dark blue; and a smaller deep dish with scalloped rim and floral decoration, marked underfoot.

13 **98. Bayreuth Faïence Tankard**

XVIII CENTURY. *Heights,* 9, 7½ *and* 5¾ *inches*

Decorated in soft colors with birds and having pewter rim and cover containing relief medallion of the city of Munich. Also a Friedberg faïence tankard with pewter cover and a Staffordshire pottery mug with embossed silver cover; imperfect.

10 **99. Three Continental Faïence Plates**

XVIII CENTURY. *Diameters,* 9¼ *and* 9½ *inches; length of oval* 8¾ *inches*

A Bayreuth shaped oval plate with fruits and flowers painted in blue; a Hanau dish with *ajouré* rim, the centre with scenic decoration painted in rose, chipped; and a Genoese footed dish with figure of boy and dog painted in blue.

4 **100. Two Continental Faïence Porringers and a Deep Dish**

XVII AND XVIII CENTURY. *Diameters,* 4¾, 5½ *and* 6¼ *inches*

Variously decorated with figural motifs in colors and blue; one repaired.

6 **100a. Holics Flower-decorated Faïence Basket**

Hungarian, 1871. *Length,* 11½ *inches*

Oval with *ajouré* rim, decorated on interior with spray of flowers.

7 **101. Three Continental Faïence Jugs**

XVIII CENTURY. *Heights,* 7¾, 9 *and* 11 *inches*

Two with pewter covers. Variously decorated with floral forms and stag.

5 **102. Copeland Spode Pottery Part Tea Service**

Comprising twenty pieces, one cup with slight crack. Also a Cauldon pottery soup plate and a Rockingham pottery toby jug of the nineteenth century. 22 pieces.

9 **103. Two Meissen Porcelain Cups**

CIRCA 1735

One with slight crack. Also two Chinese porcelain dishes, one repaired. 4 pieces.

25 **104. Four Meissen Porcelain Figures**

Heights, 3½, 5¼, 5¾ *and* 6 *inches.*

Two of Cupid and two representing Summer.

Top:	70	74	74
Bottom:	108	95	107

6 **105. Two Canton Porcelain Hot Water Plates**

XVIII CENTURY. *Diameter, 9 inches*

Octagonal with Chinese scenery in blue; one imperfect. Also a Persian pottery strainer-pierced dipper; chipped. 3 pieces.

APOTHECARY JARS

14 **106. Italian Blue-decorated Faïence Apothecary Jar**

XVII CENTURY. *Height, 12 inches*

Cylindrical with mid-band richly decorated in blue and brown with scrolled leaves and inscription.

17 **107. Italian Faïence Apothecary Jar and two Alberelli**

XVI AND XVII CENTURIES. *Heights, 9, 7¼ and 7½ inches*

The apothecary jar with script band and date, 1587, in colors; repaired; the *alberelli* with inscriptions and decoration in blue and mauve. [SEE ILLUSTRATION].

15 **108. Italian Faïence Apothecary Bottle and two Jars**

XVII CENTURY. *Heights,* 13 *and* 8 *inches*

With coat of arms in colors on front and inscription at base; the jars with decoration and inscription in blue and black; repaired. [SEE ILLUSTRATION ON PREVIOUS PAGE].

12 **109. Vienna Porcelain Apothecary Jar and a Casserole**

CIRCA 1800. *Heights,* 9 *and* 6 *inches*

White-glazed, the jar with cover having lion-head finial, chipped; the tripod casserole having cover with strawberry finial, blue Bindenschild under foot.

20 **110. Set of Six Blue Glass Apothecary Jars**

French, XIX CENTURY. *Heights,* 9¾ *and* 10¾ *inches*

Cylindrical in three different shapes in sets of two, with inset white enamel labels edged with gilding and inscribed in black; painted and gilded tin caps.

17 **111. Set of Six Blue Glass Apothecary Jars**

French, XIX CENTURY. *Heights,* 9¾ *and* 10¾ *inches*

Similar to the preceding.

AMERICAN AND CONTINENTAL FURNITURE AND DECORATIONS

8 **112. Three Continental Brass Objects**

XVIII CENTURY

An oval shallow dish, an engraved small plate and an urn-shaped ewer. Also an Italian bronze inkwell. 4 pieces.

12.50 **113. Italian Majolica Alberello**

XVII CENTURY. *Height,* 10 *inches*

Decorated with figure of Mary Immaculate and floral design in blue and yellow; cracked. Also a pair of brass pricket candlesticks for three candles and a letter-box made from an old gold-stamped calf bookbinding. 4 pieces.

18 **114. Two Brass Sun Dials**

XVII AND XVIII CENTURIES. *Diameter and length,* 2⅞ *inches*

The first, a ring sun dial signed JOHANN KOCH; the other, of octagonal shape, containing compass, signed BUTTERFIELD *a Paris.*

21 **115. Pair Dutch Brass Candlesticks and a Brass Lantern**

XVIII CENTURY. *Heights,* 5 *and* 7¾ *inches*

Also a wrought iron tetrapod with taper holder. 4 pieces.

10 **116. Pair Dutch Repoussé Brass Wall Brackets**

XVII CENTURY. *Height,* 27 *inches; width* 16¼ *inches*

Octagonal back surmounted by a heart-shaped escutcheon, having two scrolled branches with *bobêches.* And a pierced tin lantern, glass missing. 3 pieces.

12.50 **117. Painting on Glass: Deposition from the Cross**

North Italian, CIRCA 1600. *Height,* 12¼ *inches; width,* 12 *inches*

Representation, dark and rich in color, of Christ being taken down from the Cross, the three Marys at the foot; in contemporary gilded wood frame.

23 118. **Nuremberg Painting on Glass: Adoration of the Magi**
XVI CENTURY. *Height,* 12 *inches; width,* 8⅛ *inches*
Rich in detail and dark colors. In contemporary painted wood frame.

5 119. **Carved and Polychromed Wood Madonna and an Alabaster Pieta**
German, XVIII CENTURY. *Heights,* 6¾ *and* 5½ *inches*
Madonna and child with black faces, intended for missionary work in Africa, imperfect; the Pietà, realistically carved, on rectangular base, imperfect.

23 120. **German Carved Pearwood Group**
EARLY XVII CENTURY. *Heights,* 5¼, 6½ *and* 4¼ *inches*
The Coronation of the Virgin, showing traces of polychrome; also an alabaster three-quarter-length figure of Christ with bound wrists; and a carved bone fragment, the crucified Christ. 3 pieces.

22.50 121. **Chinese Gold and Black Lacquer Chessboard and Set of Carved Ivory Chessmen**
Folding board forming box, containing a complete set of elaborately carved chessmen.

4 122. **Two Samplers**
American or English, EARLY XIX CENTURY. *Heights,* 18½ *and* 15¾ *inches; widths,* 15 *and* 7¾ *inches*
Alphabet, *Wrought by Lucy Ann Ashton, aged* 6, 1820, within link and triangle border, worked in green; framed. Prudence Wilcox's sampler *made at* 9 *years,* framed.

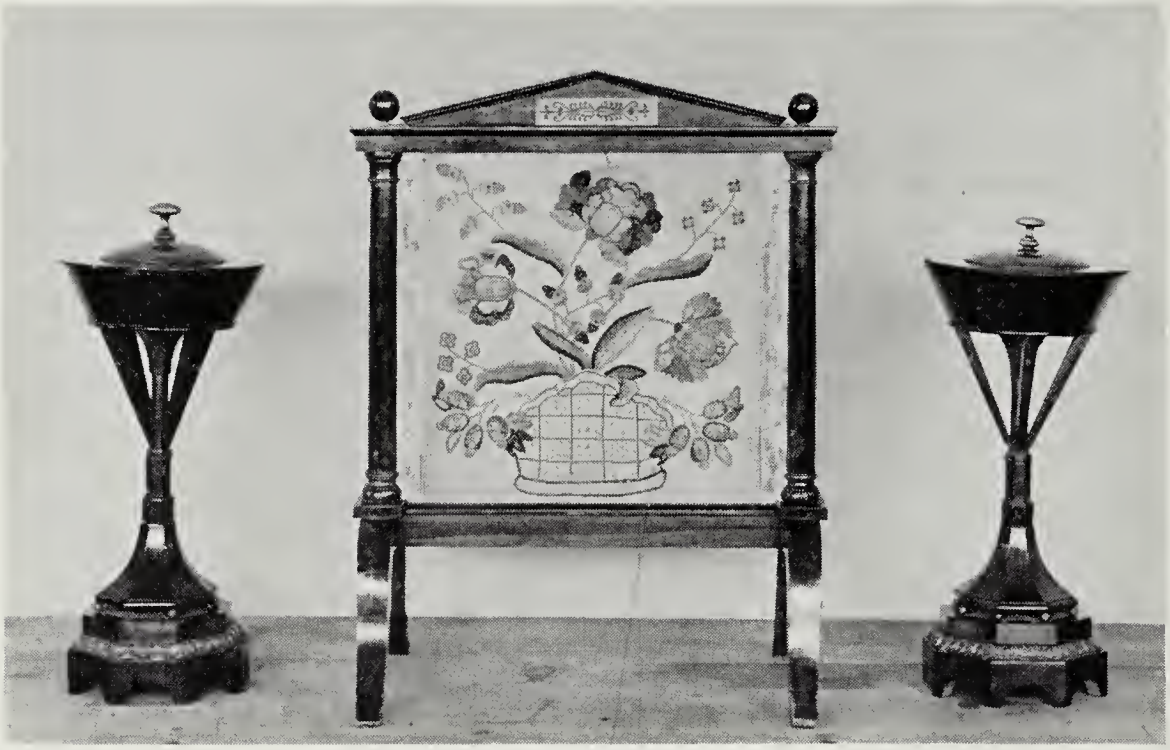
6 123. **Sampler**
American or English, CIRCA 1800. *Height,* 17½ *inches; width,* 17 *inches*
Border and cross border of conventionalized flowers enclosing verse and animal, bird and flower forms including the apple tree, serpent and figures representing Adam and Eve. Signed - - - Y STANTON. Worked in cross-stitching in colors. Framed.

8 124. **Tyrolean Painted Lindenwood Miniature Chest**
XVI CENTURY. *Height,* 11½ *inches; length,* 14½ *inches*
Paneled in Gothic arch design and painted with floral motifs; lifting lid discloses cupboard; base contains four paneled drawers with secret lock.

4 125. **Bronze-mounted Clock**
Height, 24 *inches*
Figure of Minerva, holding shield containing dial, standing on an oblong red marble base.

16 126. **Two Louis XV and an Empire Walnut Footstools**
Italian, XVIII AND EARLY XIX CENTURIES
Two with carved frames, covered in rose brocade; the Empire one covered in yellow damask.

7.50 127. **German Fruitwood Miniature Cabinet**
XVII CENTURY. *Height,* 18 *inches; length,* 17 *inches*
With two paneled doors enclosing a series of small drawers surrounding a cupboard, standing on ball feet.



129 130 129

5 **128. Bronze and White Marble Mantle Clock**

Raingo Frères, Paris. Height, 17½ *inches; length,* 21 *inches*

Seated figure of a woman reading a large book and leaning on the clock drum; oblong base. Imperfect.

30 **129. Pair Empire Mahogany Plant Stands with Covers**

Italian, circa 1820. *Height,* 25½ *inches*

On octagonal base with carved, gilded rim; cover with knob finial. [see illustration].

12.50 **130. Italian Mahogany Fire Screen**

circa 1820. *Height,* 33 *inches*

Square frame on four curved legs holding chenille-embroidered panel of floral design pediment centring boxwood inlay. And an Italian beechwood side chair with red damask covered slip seat. 2 pieces. [see illustration].

30 **131. Empire Inlaid Cherry Vitrine**

Italian, circa 1820. *Height,* 4 *feet* 10½ *inches; width,* 40 *inches*

Rectangular with one large glazed door enclosing four shelves and having three small drawers in base.

20 **132. Dutch Oak and Needlepoint Armchair**

early xviii century

Open arms and cabriole legs with X-stretcher; carved on frieze and knuckles with rich floral design; covered with *gros point* in bright floral pattern on cream ground.

15 133. **Louis XVI Carved Lindenwood Mirror**
Austrian, XVIII CENTURY. *Height,* 42 *inches; width,* 32 *inches*
Rectangular, carved with leaf and flower forms; frame imperfect.

37.50 134. **Empire Mahogany Waiter**
Italian, CIRCA 1820. *Height,* 50 *inches*
Star-shaped base holding hexagonal socle and three curved uprights supporting tray with *ajouré* brass gallery and containing two octagonal trays.

50 135. **Six Louis XVI Walnut Side Chairs**
Italian, XVIII CENTURY
Carved rectangular back with openwork leaf-carved splat, ribbon-carved front rail and fluted legs. Slip seat covered with red brocade.

20 136. **Louis XVI Walnut Settee**
Italian, XVIII CENTURY. *Length,* 5 *feet* 4 *inches*
En suite with the preceding.

7.50 137. **Empire Mahogany Sewing Table**
Italian, CIRCA 1820. *Height,* 29½ *inches*
Oval top with leaf border in boxwood, on apron containing compartments for sewing accessories; with curved legs and shelf stretcher.

80 138. **Set of Five Empire Mahogany Side Chairs**
Italian, CIRCA 1820
Rolled back with carved and gilded top rail, rectangular slat and inlaid lyre-shaped splat; square tapering legs. Slip seats covered in striped green damask.

72.50 139. **Empire Carved and Inlaid Mahogany Tip Table**
Italian, CIRCA 1820. *Diameter,* 42½ *inches*
Circular top with inlaid border in griffin and flower motif on sphynx-carved tripod base.

32.50 140. **Empire Inlaid Cherry Bookcase**
Italian, CIRCA 1820. *Height,* 5 *feet* 5 *inches; length,* 6 *feet* 3 *inches*
Glazed break-front with four doors; stiles and rails inlaid with mahogany stringing. Containing adjustable shelves.

2 141. **Bronze and Rouge Antique Marble Mantle Clock**
Empire Style. Height, 25 *inches; length,* 20 *inches*
Bronze figure of a woman reading and leaning on the clock case.

2.50 142. **Louis XVI Carved Oak Armchair**
XVIII CENTURY
Richly carved frame; back, arm-rest and seat cushion covered in rose damask.

22.50 143. **Empire Carved Mahogany Small Table**
Italian, CIRCA 1820. *Height,* 30½ *inches; length,* 25 *inches*
Oblong top containing one drawer; lyre-shaped trestle support ornamented with sphinx heads.

25 144. **Baroque Carved Walnut Armchair**
Italian, early XVIII CENTURY
Showing traces of gilding; covered in moss green velvet.

57.50 **145. Empire Carved and Gilded Mahogany Console**

Italian, circa 1820. *Height,* 32½ *inches; width,* 39 *inches*

Gray marble top on base with sphinx-decorated supports on serpentine platform and having mirror back. Surmounted by a pier mirror.

10 **146. Louis XVI Carved Walnut Armchair**

Italian, xviii century

Rectangular back, open arms and cabriole legs carved with shell and scroll design; leather-upholstered back and seat.

18 **147. Empire Carved and Figured Mahogany Pedestal Table**

American, xix century. *Height,* 30 *inches; length open,* 3 *feet*

Veneered folding, pivoting top, bordered with crossbanded mahogany, on deep apron; vase-shaped shaft on shaped rectangular platform resting on four spurred claw feet.

6 **148. Carved Mahogany Armchair**

Chippendale style

Open arm rest carved on knuckles and curved supports with acanthus leaves; having acanthus-carved cabriole legs terminating in leaf-carved pad feet; covered in beige and blue striped velours.

50 **149. Louis XVI Mahogany Desk**

xviii century. *Height,* 4 *feet* 8½ *inches; width,* 32½ *inches*

With vertical drop lid and drawer above two cupboard doors; drop lid disclosing a series of drawers surrounding a cupboard with sliding door; the two lower cupboard doors enclosing two drawers.

67.50 **150. Important Empire Mahogany Commode**

Italian, circa 1800. *Height,* 35 *inches; length,* 49 *inches*

Containing three drawers, the upper one richly inlaid in acanthus scroll design; with caryatid pilasters on paw feet, and lion-and-ring brasses. [see illustration on opposite page].

55 **151. Important Empire Mahogany Commode**

Italian, circa 1800. *Height,* 35 *inches, length,* 49 *inches*

Matching the preceding.

15 **152. Sheraton Carved and Gilded Mirror**

American, circa 1820. *Height,* 43½ *inches; width,* 26 *inches*

Shaped cornice with pendent acorn forms and shell-decorated frieze, supported by split-turned columns enclosing mirror surmounted by painting on glass by Frederick W. Kost.

52.50 **153. Pair Sheraton Mahogany Console Tables**

American, circa 1820. *Height,* 29½ *inches; width,* 48 *inches*

Semicircular top on reeded tapering legs ending in turned feet; one with casters; top of one in need of refinishing.

55 **154. Sheraton Inlaid Mahogany Sideboard**

American, circa 1820. *Height,* 45 *inches; length,* 6 *feet* 1 *inch*

Bow-front centre section containing overhanging drawer above cupboard enclosed by two doors, flanked by bottle drawers with small drawer above; the wings containing cupboard below drawers; on short tapering square legs and having brass oval handles; veneer chipped.

From the old Continental Hotel, Staten Island, N. Y., where Aaron Burr stayed. Aaron Burr died on Staten Island September 14, 1836.

150

'20 **155. Set of Six Empire Mahogany Side Chairs**

Italian, circa 1820

Lyre-shaped back decorated with brass mounts; square tapering legs; seat covered in yellow damask; worn.

50 **156. Pair of Empire Mahogany Armchairs**

Italian, circa 1820

Matching the preceding.

12 **157. Empire Mahogany Settee**

Italian, circa 1820. *Length,* 5 *feet,* 11 *inches*

En suite with the preceding; damask worn; frame imperfect.

12 50 **158. Chippendale Carved Mahogany Bench**

Length, 26 *inches; width,* 17½ *inches*

Carved on rails with shell and leaf motif and on cabriole legs with masks, and having X-stretcher; seat covered in soft green velvet.

5 **159. Carved Mahogany Master Armchair**
Chippendale Style
Tall back with curved crest rail and carved pierced splat, acanthus-carved cabriole legs and claw and ball feet; slip seat covered in figured velvet.

15 **160. Print Cabinet**
Height, 4 feet ½ inch; width, 2 feet 3½ inches
Of walnut-stained white wood, having two doors enclosing four pull-out shelves.

3 **161. Carved Mahogany Commode**
Height, 30 inches; length, 36 inches
Serpentine front between outset corners; containing one long drawer above two cupboard doors outlined in rope-carved molding.

13 **162. Carved and Polychromed Figure of Mary Immaculate and Child**
South German, LATE XVI CENTURY. *Height, 30 inches*
Finely carved group of Mary holding the Child, standing on a crescent moon; one of Child's arms and points of Mary's crown missing.

46 **163. Carved and Polychromed Wood Figure of Mary Magdalene**
German, XVI CENTURY. *Height, 35 inches*
Late Gothic figure with richly draped mantel, holding vessel for balm.

7 **164. German Carved and Polychromed Figure of an Angel**
EARLY XVIII CENTURY. *Height, 22 inches*
Also a carved and painted wood head of an angel; figure imperfect. 2 pieces.

7.50 **165. Italian Terra Cotta Bas Relief**
XVII CENTURY. *Height, 20 inches, length, 27½ inches*
Octagonal well modeled relief showing the semi-recumbent figure of the crucified Christ with Mary, His Mother, behind Him. Contemporary frame.

20 **166. Pair Baroque Carved and Gilded Altar Candlesticks**
Italian, CIRCA 1700. *Height, 27 inches*
Tripod base and triangular stem.

22.50 **167. German Crystal Glass Decorated Chandelier**
XVIII CENTURY. *Height, 39 inches*
With baluster-turned wood shaft and six branches decorated with cut glass festoons, rosettes and pendant; fitted for electricity.

12.50 **168. German Crystal Glass Decorated Chandelier**
XVIII CENTURY. *Height, 29 inches*
With glass shaft and two tiers of four scrolled branches holding *bobêches;* hung with crystal glass festoons and drops; fitted for electricity.

40 **169. Pair Brass and Wrought Iron Andirons and Set of Fire Tools**
Iron shaft with sunflower-shaped head delicately pierced in floral pattern; and iron rack holding poker, tongs and brush.

4 **170. Three Lamps**
Heights, 37 and 29 inches
One of *repoussé* brass, and a pair of Japanese pottery. All with parchment shades, one damaged.

UT 171. **Collection of Iron Handcuffs, Gyves and Thumbscrews**
XVIII AND XIX CENTURIES
Comprising fifty-eight assorted objects.

UT 172. **Wrought Iron Torture Masque and Two Iron Waist Manacles**

PERSIAN POTTERY—ROMAN GLASS

7 173. **Four Roman Iridescent Green Glass Vases**
Heights, 3¼ to 5 inches
All different in shape, one with imperfect neck.

7 174. **Four Roman Iridescent Green Glass Bottles**
Heights, 5 and 7¼ inches
Two with globular base and long neck; the other and taller two with slightly conical base and very long neck with wide flat flange.

6 175. **Greco-Egyptian Carved Stone Bust: Jupiter Ammon**
Total Height, 7¾ inches
On an Empire bronze pedestal. Also two Roman bronze fragments, one a figure of an athlete; and two carved bone fragments, a crowned saint and a cavalier. 5 pieces.

11 176. **Four Egyptian Ushabtiu**
Turquoise glazed and polychromed; also a scarab, two amulets, a tanagra part of a lamp, a terra cotta vase of classical form and two Persian pen cases. 11 pieces.

6 177. **Babylonian Pottery Wine Jug**
VI CENTURY. *Heights, 12½ and 13 inches*
Ovoid bottle with short neck, pinched lip and small handle. And a Persian pottery wine jug of the eighteenth century with long neck and two loop handles, decorated with a tracery of brown and green on tan ground. 2 pieces.

7 178. **Two Kashan Pottery Vases**
XVIII CENTURY. *Heights, 9½ and 11 inches*
Ovoid, with decoration in blue on white ground.

3 179. **Rakka Pottery Bowl**
XI-XII CENTURY. *Diameters; 9 and 10¼ inches*
Aubergine glaze, slightly iridescent; repaired. And a Damascene bowl with flat flange and design in white, black and green radiating from the centre. 2 pieces.

PASS 180. **Guebri Pottery Bowl**
X-XI CENTURY. *Diameters, 7½ and 10¾ inches*
Incised decoration and cream glaze splashed with green. And a Chinese porcelain deep dish of the eighteenth century decorated with scene in blue; repaired. 2 pieces.

6 181. **Three Sultanabad Pottery Bowls**
XVIII CENTURY. *Diameters, 8 and 8½ inches*
One with aubergine glaze, one blue-striped and the other with later decoration of birds in gold on blue ground; repaired.

4 181a. **Persian Lustre-decorated Rosewater Bottle**
XV-XVII CENTURY. *Height, 15 inches*
Decorated with figural garden scene in blue and white on rose-beige lustre background; cracked.

2 **181B. Rhages Blue- and Lustre-decorated Footed Bowl**

XII-XIII CENTURY. *Diameter,* 6½ *inches*

Interior segmented by blue lines centring discs; repaired.

3 **182. Persian Silver-inlaid Iron Aquamanile**

XIX CENTURY. *Height,* 15¾ *inches*

In the form of a peacock with human head.

11 **183. Persian Lacquered Mirror**

XVIII CENTURY. *Height,* 21¾ *inches; width* 20½ *inches*

Intricate design of birds, masks and flower forms in colors with inscriptions on base and capital of pillars.

PERSIAN AND INDIAN MINIATURES

5 **184. Young Princess Visiting a Yogi**

Indian, XVIII CENTURY

Figure delicately drawn in soft colors against a gold background.

7 **185. Young Princess Meditating Under a Tree**

Indian, XVII CENTURY

Holding a flower in her hand; miniature placed to right within border of floral tracery in gold; stained at lower right corner.

5 **186. Prince and Princess**

Indian, XVIII CENTURY

Figures on a terrace about to enter interior; garden in the background against a blue sky.

5 **187. Two Angels**

Persian, XVIII CENTURY

In mauve and yellow gowns, floating and holding in their hands flowers and a horn; clouds adumbrated in the background.

5 **188. Priest Receiving Pilgrims**

Persian, XVIII CENTURY

Two pilgrims kneeling before a seated bearded priest whose attendant, standing beside him, waves a peacock fan; naturalistic flowers in the foreground.

15 **189. Execution Scene**

Persian, XVII CENTURY

Page from a Shah Named. Brilliantly colored scene with inscriptional borders at top and bottom.

5 **190. Equestrian Portrait of a Noble**

Persian, XVI CENTURY

Pausing, with his attendant on foot, to speak with a suppliant; rocky mount in the background against a gold sky; broad black border richly decorated in gold with scrollings of flowers.

10 **191. Four Miniatures**

Persian, XIX CENTURY

Pages from a book showing figural palace scenes rich in detail and color, two with additional page of calligraphy.

5 192. **Wonders of the World**

Persian, LATE XVII CENTURY

Four pages, one with two miniatures of horses; two of birds and the others each having one of wild animal.

3 193. **Wonders of the World**

Persian, LATE XVII CENTURY

Three pages with miniature portraits of a horse and wild animals, one with reptile on outer margin close to border line.

14 194. **Illuminated Manuscript**

Persian, CIRCA 1825

On vellum with two illuminated title pages and containing thirteen miniatures depicting a romance.

12 195. **Begams Playing in a Garden**

Persian, XVIII CENTURY

Two, in flowing gowns in a swing suspended from the branches of a large tree, two others at the trunk of the tree and beside pond dotted with lilies.

6 196. **Three Miniatures**

Persian, XIX CENTURY

Pages from a book. Caravan at Rest; Pilgrims Kneeling Before a Priest; and Processional Before a Prince and Princess.

5 197. **King Seated Upon His Throne**

Antique pen and ink drawing touched with colors. The king being served by attendants; brilliant border and scrolled floral forms in gold on royal blue ground.

5 198. **Saint**

Antique miniature of a Saint with wings and four arms, two arms holding aloft a small casket, and two holding dancing dogs upon a staff; with two floral borders.

15 199. **Two Antique Miniatures**

An Equestrian Warrior and Rescue of a Dismounted Soldier Being Attacked By a Tiger.

PERSIAN, TURKISH AND EAST INDIAN TEXTILES

5 200. **Persian Gold and Silk Brocade Runner**

XVIII CENTURY. *Length,* 6 *feet* 3 *inches; width* 18 *inches*

In allover peacock design in gold thread on fuchsia ground.

5 201. **Antique Kashan Velvet Table Cover**

Length, 6 *feet* 1 *inch; width* 44 *inches*

Hand-woven; ruby red field with two tall tree forms in green and orange within arches and elaborate side borders of central band within four narrow guards; lined with India printed cotton.

9 202. **Antique Kashan Velvet Table Cover**

Length, 5 *feet* 3 *inches; width* 39 *inches*

Hand-woven velvet with brilliantly colored diamond diaper on field enclosed in wide border within narrow guards; lined with India printed cotton.

3 203. **Antique Kashan Velvet Table Cover**
Length, 57 inches; width, 39 inches
Hand-woven; in tree design in green, white and orange on ruby red field.

3 204. **Antique Kashan Velvet Table Cover**
Length, 54 inches; width, 37 inches
Matching the preceding; lined with India printed cotton.

5 205. **East Indian Embroidered Silk Table Cover**
XVIII CENTURY. *Length, 6 feet 10 inches; width, 4 feet 9 inches*
Medallions and borders embroidered in green silk and metal sequins on rich red ground.

4 206. **East Indian Metal and Silk Brocade Tunic**
XVIII CENTURY. *Length, 6 feet 8 inches; width, 33½ inches*
Allover leaf design in rose on rich red ground with a series of guards forming border.

3 207. **East Indian Gold and Crimson Silk Brocade Tunic**
XVIII CENTURY. *Length, 6 feet 9 inches; width, 20 inches*
Diaper of discs in gold thread; plain border.

3 208. **East Indian Silk Embroidered Linen Table Cover**
XVIII CENTURY. *Square, 44 inches*
Geometric design in red, yellow and green on linen ground.

3 209. **East Indian Embroidered Linen Table Cover**
XVIII CENTURY. *Square, 29 inches*
Elaborate geometric pattern in reds and yellows on blue ground; enclosing mica discs of various sizes.

3 210. **East Indian Silk-embroidered Linen Hanging**
XVIII CENTURY. *Length, 6 feet 1 inch; width, 49 inches*
In geometrical pattern in reds with mica roundels inset in centres.

3 211. **East Indian Silk-embroidered Linen Hanging**
XVIII CENTURY. *Length, 8 feet, 4 inches; width, 53 inches*
Zig-zag pattern in red and green silk on natural linen ground.

3 212. **Turkish Embroidered Blue Silk Table Cover**
XVIII CENTURY. *Length, 38 inches; width, 34½ inches*
Allover palmette design in old gold color on soft blue ground; worn.

11 213. **Persian Silk Brocade Runner**
XVIII CENTURY. *Length, 5 feet; width, 25 inches*
Allover bird-in-tree pattern in yellow and blue thread on ruby red ground.

4 214. **Pair Persian Pillows**
XVIII CENTURY
Embroidered in silk and silver threads on red velvet ground.

75S 215. **Greek Islands Embroidered Linen Panel**

XVIII CENTURY. *Height,* 51 *inches; width,* 24½ *inches*

Border of floral sprays surrounding centre panel of three similar sprays worked in blue and red on beige ground.

4 216. **Antique Kashan Velvet Runner**

Length, 20 *feet* 5 *inches; width,* 3 *feet* 1 *inch*

Hand-woven; in diamond medallion pattern on crimson field within a series of borders; worn.

250 217. **Two East Indian Silk-embroidered and Appliquéd Wool Hangings**

XIX CENTURY. *Heights,* 9 *feet* 4 *inches and* 9 *feet* 7 *inches; width,* 3 *feet* 11½ *inches*

Elaborate pattern worked in stitchery in various colors on scarlet ground.

6 218. **Kashmir Shawl**

XVIII CENTURY. *Square,* 6 *feet* 9 *inches*

Of intricate pattern with a black centre and having yellow, green and turquoise blue border; worn and repaired.

16 219. **Afghanistan Silk-embroidered Prayer Rug**

XVIII CENTURY. *Length,* 6 *feet; width,* 41 *inches*

Embroidered in golden tan on deep red ground with central motif within arch, having wide border of leaf forms.

3 220. **Louis XV Silk Brocade Chasuble**

XVIII CENTURY

Trimmed in silver galoon.

ORIENTAL RUGS

25 221. **Kazak Rug**

Length, 5 *feet* 9 *inches; width,* 54¾ *inches*

Dark blue field centred with the outline of an oblong medallion in red, and covered with stylized floral and animal forms in red, blue and cream. Border of lattice and floral forms on red within cream vine bands.

10 222. **Derbend Rug**

Length, 6 *feet* 4 *inches; width,* 45¼ *inches*

Dark red panel decorated with serrated leaves enclosing rosettes in dark blue, green, cream and brown, within five borders of vines and floral forms in complementary colors.

END OF SESSION

Second Session

PLEASE READ CAREFULLY THE CONDITIONS OF SALE PRINTED HEREIN WHICH WILL BE STRICTLY OBSERVED

FRIDAY, JUNE 14, 1940, AT 2 P. M.

CATALOGUE NUMBERS 223 TO 425 INCLUSIVE

CHINESE ART

EARLY POTTERY

10 223. **PAIR TWO-COLOR POTTERY SMALL VASES**
Ming. Height, 7 inches
In the shape of small temple vase, with two elephant-head handles at neck; glazed in green accented by yellow.

10 224. **YING CHING PLAIN FOOTED BOWL**
Sung. Diameter, 6 inches
Plain bowl of unusual thinness, on high foot; invested with mottled cream glaze.

7.50 225. **YING CHING BLUE-WHITE GLAZED BOWL**
Sung. Diameter, 5½ inches
Circular bowl on foot, the exterior incised and decorated in relief with lotus flower petals.

17.50 226. **YING CHING WHITE-GLAZED CUP AND SAUCER**
Sung
Flower-shaped footed cup fitting into galleried saucer of conforming shape; coated with blue-white glaze.

10 227. **PAIR CREAM-GLAZED TING YAO SMALL TEMPLE VASES**
Sung. Height, 6 inches
Baluster vase with two fantastic loop handles at the neck; invested with a light cream glaze.

7.50 228. **'CELADON' SEATED FIGURE OF HOTEI**
Ming. Height, 6½ inches
The jolly God wearing beads and holding a book in his left hand; partially covered with 'celadon' glaze.
Exhibited Peabody Museum, Boston

10 229. **PAIR THREE-COLOR POTTERY SHALLOW BOWLS**
Ming. Diameters, 5¼ inches
Decorated with dragons in pursuit of the sacred jewel in aubergine on green ground, the exteriors glazed in yellow.

7.50 230. **THREE-COLOR POTTERY FIGURE OF A MADONNA WITH CHILD**
Ming. Height, 15¾ inches
Seated figure of Madonna holding a child on her right knee, glazed in blue, yellow and aubergine; repaired. With stand.

7 52 **231. White Ting Yao Three-piece Garniture**

Sung. Heights, 5 and 3 inches

Comprising pair of bottles and small vase with large orifice, invested with a creamy white glaze.

7 52 **232. Two Ting Yao Miniature Vases**

Sung. Heights, 2¼ inches

One in the form of a tripod koro invested with green-gray glaze; the other, with incurvate lip, coated in mottled gray-blue glaze.

7 52 **233. Three-color Pottery Small Jar**

Ming. Height, 3½ inches

Of hexagonal baluster shape decorated with flowering trees and cloud bands in yellow and aubergine on turquoise ground. Wood cover and stand.

10 **234. Turquoise-glazed Pottery Three-piece Garniture**

Ming. Heights, 6½ and 8 inches

Comprising pair quadrangular vases and tripod koro. Decorated in relief with flowers, scrolls, and cloud bands under turquoise blue glaze.

10 **235. Kochin China Jar**

Ming. Height, 9¾ inches

Incised and brown-glazed decoration of floral forms, birds and trees, in panels, on *café au lait* ground.

Exhibited Peabody Museum, Boston

7 52 **236. Three-color Pottery Pillow**

Ming. Length, 6¾ inches

In the shape of a small house with doorway, having cream glaze splashed with green, brown and yellow.

7 52 **237. Ying Ching White-glazed Bottle**

Sung. Height, 8 inches

Globular body with long neck and cup-shaped lip; invested with thick white glaze.

7 50 **238. Kurushen T'zu Chou Cream-colored Bowl**

Sung. Diameter, 7½ inches

Simple bowl with short foot, showing traces of original cream glaze. Repaired.

10 **239. Three-color Pottery Plaque**

Ming. Height, 28 inches; width, 14½ inches

Figure of a god standing, in high relief, amid clouds, wearing armor with Fu-lion breastplate and holding a sceptre.

2 52 **240. Pair Blue and White Pottery Gallipots**

Ming. Height, 8¾ inches

Decorated with octopuses and cloud bands in blue on blue-white ground.

7 52 **241. Three Ying Ching Bowls**

Sung. Diameters, 6½ inches

Footed bowls with incised spray and petal decoration under light 'celadon' glaze.

17 50 242. **Fukien Ware Figure of a God of the East**

Ming. Height, 8⅞ *inches*

The god with long straight hair flowing down his back, seated upon fungus which encloses a turtle, his right hand holding his draped robe. With stand.

12 50 243. **Two Ying Ching Bowls**

Sung. Diameter, 7½ *inches*

With short foot and interior with birds and flowers in relief under creamy white glaze. The other with circular medallion under 'celadon' glaze.

10 244. **Temmoku Black Glazed Ovoid Vase**

Sung. Height, 10¾ *inches*

Four loop handles at neck, body with mid-band of spray of flowers reserved against a background of black glaze. With stand.

20 245. **Pottery Large Bottle**

T'ang. Height, 16½ *inches*

With knopped neck and short foot, having cloud bands in relief at either side; partially coated with a rich green glaze.

27 50 246. **Very Rare Cloudy Pink- and Cream-glazed Ting Yao Bowl**

Sung. Diameter, 8¾ *inches*

Cream-glazed bowl on short foot, having interior streaked with unusual tones of rose.

10 247. **Two Ying Ching Bowls**

Sung. Diameters, 7¾ *and* 7¼ *inches*

Shallow bowls with incised decoration of leafy scrolls and fish, invested with light gray-beige glaze.

One exhibited De Forest Collection, Metropolitan Museum

10 248. **Oyster White Ting Yao Figure of a Reclining Boy**

Sung. Length, 7 *inches*

Small boy reclining on a rectangular platform, having an opening on his right arm fitted with carved wood artichoke finial.

10 249. **T'zu Chou Ware Jar**

Yüan. Height, 12¼ *inches*

Ovoid with two loop handles at neck, body with leaf scrolls in low relief, invested with light green-brown glaze. Repaired.

7 50 250. **Temmoku Tea Bowl**

Sung. Diameter, 7½ *inches*

Footed bowl invested with dark brown glaze, with white rim.

7 50 251. **Pair Three-color Pottery Figures of Fu Dogs**

K'ang-hsi. Heights, 8 *inches*

Male and female standing dogs supporting flower vase on back, on rectangular plinth, glazed in green, yellow and aubergine; with stand. One repaired.

10 252. **Fukien Ware Figure of Hotei**

Ming. Height, 5¾ *inches*

The laughing obese god resting at his ease and holding a small ball in his left hand. With stand.

7 52 253. **Fukien Ware Figure of Kuan Yin**

Ming. Height, 8 inches

Seated in attitude of royal ease, her left hand holding a sceptre, the arm resting on a stool; wearing jeweled necklace and jewels in her hair which falls over her shoulders. Of fine quality. With stand.

7 52 254. **T'zu Chou Ware Footed Vase**

Yüan. Height, 11¼ inches

Baluster-shaped vase on bell-shaped base, decorated in brown with flowering plants, insects and birds perched on branches, on cream glaze; two square loop and simulated ring handles.

52 255. **Two Yu Ti Temmoku Ting Yao Tea Bowls**

Sung. Diameters, 4 and 4½ inches

One invested with speckled green-brown glaze, the other with chocolate brown glaze.

52 256. **Black Pottery Three-piece Garniture**

T'ang. Heights, 9¼ and 3¼ inches

Comprising two covered jars, and a tripod koro. Jars having spiral conical covers and neck decorated with figures in relief glazed in dark brown.

0 257. **Green-glazed Ovoid Pottery Vase and Covered Jar**

T'ang. Height, 9¾ and 7¼ inches

Having small orifice and flattened lip, coated with 'cucumber' green glaze; repaired. Elongated globular covered jar, partially glazed in 'cucumber' green.

7 52 258. **Pair White Fukien Ware Figures of Fu-lions**

Ming. Height, 5 inches

Seated on haunches on rectangular plinths fitted to hold joss sticks.

0 259. **Pair Three-color Pottery Flower Bowls**

Ming. Length, 7½ inches

Rectangular bowl with green interior, the exterior glazed in yellow and differently decorated on one side in relief with flowers and sprays, in aubergine and green. With stand.

10 260. **Three-color Pottery Tripod Censer**

T'ang. Height, 4½ inches

Flattened globular bowl with large orifice having yellow-glazed collar, the body with green and yellow drip glaze.

7 52 261. **Two Pottery Miniature Jars and a Footed Bowl**

T'ang. Heights, 3½ to 5¼ inches

Ovoid jars with handle and spout; bowl with spreading foot. Invested with light creamy crackle glaze.

262. **Aubergine Chün Yao Deep Bowl**

Diameter, 8¾ inches

Glazed in blue-flecked aubergine.

7 52 263. **Five Three-color Pottery Miniature Objects**

T'ang

Comprising two vessels, two bowls, one with cover, and a footed tray; four glazed in mottled green, yellow and brown, and one in plain brown.

10 **264. Pair Yellow-glazed Tile Figures of Rabbits**

Ming. Height, 10 *inches*

Rabbits standing on haunches in begging position, with meek expression; glazed in yellow accented by green; wood stands.

10 **265. Pair of Lacquered Stone Fu-lions**

Ming. Height, 7½ *inches*

Seated figures on oblong base.

7.50 **266. Three Japanese Pottery Objects**

Height of vase, 8¼ *inches; diameters,* 7¼ *and* 8 *inches*

A Shino ware five-fingered vase decorated with bamboo pattern in greens, a Kyoto ware bowl painted with rushes and bird in sepia and a Seto high-footed bowl invested with a deep tan glaze.

7.50 **267. Two Japanese Pottery Jars**

XVIII CENTURY. *Heights,* 7 *and* 7½ *inches*

One with pinched cylindrical body, partially glazed, and decorated with rodents; the other showing a streaked green, brown and yellow glaze, having cover with heart-shaped opening. Signed BAIRINZAN.

DECORATED AND SINGLE-COLOR PORCELAINS

5 **268. Three Chinese Porcelain Small Vases and a Box**

Heights, 4 *to* 5¾ *inches; box,* 2¾ *inches square*

Clair de lune vase, club-shaped vase with white crackle, small bottle glazed in blue, and a white-glazed small square covered box.

7.50 **269. Five Chinese Porcelain Objects**

Pair octagonal cups invested with clear white glaze, small footed cup glazed in *bleu de ciel*, rouge box covered with green crackle, and small green-glazed flower dish.

3 **270. Three Chinese Porcelain Vases**

Heights, 5¾, 6¾ *and* 8¾ *inches*

One with bulbous body having simulated ring handles, tall neck with wide mouth and flaring lip; flattened ovoid two-handled vase in soft gray-blue crackle; and a footed bottle with 'garlic' mouth, decorated with bird and flowers.

6 **271. Three Chinese Porcelain Vases**

Heights, 8½, 9 *and* 9¼ *inches*

Mirror black vase of inverted pear shape with flaring lip; ox-blood footed vase and a 'celadon' bottle with 'garlic' mouth.

8.50 **272. Three-piece Chinese Porcelain Garniture**

Diameter of bowls, 5 *inches; heights of vases,* 6¾ *and* 5 *inches*

Comprising a pair of footed bowls and footed vase of pear shape with long neck and flaring lip, in peachbloom style. Also a rose-red glazed vase. 4 pieces.

4 **273. Pair Chinese Decorated Porcelain Cups**

Deep handleless cups decorated with birds and flowers in landscape in naturalistic colors on *café au lait* crackle glaze, and a white-glazed shallow small bowl decorated with dragon; and a leaf-shaped small dish. 4 pieces.

274. Three Chinese Porcelain Vases

Heights, 7¾ *inches*

Quadrangular two-handled vase glazed in blue, coral bottle, and a green fluted bottle with 'garlic' mouth.

275. Chinese Decorated Porcelain Small Bowl and Two 'Celadon' Plates

Diameters, 5¾, 8¼ *and* 10½ inches

Interior with circular medallion containing birds and lotus blossoms, the exterior decorated with flowers, in colors; one plate with 'piecrust' rim, the other decorated with figure in landscape.

276. Chinese White-glazed Porcelain Vase

Height, 8½ *inches*

Globular bottle with long neck and flaring lip, decorated in relief underglaze with scrolls and blossoms around plain cartouches.

277. Chinese Five-color Porcelain Temple Jar and Green- and Rose-glazed Lotus Stand

Heights, 11 *and* 12¼ *inches*

Jar decorated with a peach tree in fruit, clouds and bats; cut down, cover missing. Apple green stand on 'root' base supporting lotus blossom.

278. Three Chinese Porcelain and Pottery Objects

Heights, 2¾ *and* 4½ *inches*

Covered quatrefoil yellow-glazed box decorated with Chinese fret; bulbous tripod jardiniere; and bowl on high foot glazed in deep yellow.

279. Pair Chinese Blue and White Porcelain Bowls

XVIII CENTURY. *Diameter,* 6 *inches*

Decorated with flowers, clouds, and character marks.

280. Three Decorated Porcelain Bowls

Tao Kuang. Diameters, 6¾ *and* 7 *inches*

Two decorated with flowers, the other with landscape, in gay naturalistic colors.

281. Five Blue and White Porcelain Plates

Ming. Diameters, 8½ *and* 8¼ *inches*

Set of four decorated with animals in landscape and fruit borders; the other decorated with chrysanthemums and other blossoms.

282. Five Porcelain Cabinet Objects

K'ang-hsi

Comprising fish, dog, frog, shell and ship, the first three glazed in turquoise, the shell in aubergine with green frog in relief; the ship in green and yellow. Two with stands.

283. Cherry Red Porcelain Vase

Yung Chêng. Height, 10 *inches*

Pear-shaped footed bottle with flaring lip mounted in silver; glazed in cherry red 'lemon peel'.

7 284. **'Oriental Lowestoft' Porcelain Bowl**

XVIII CENTURY. *Diameter, 7 inches*

Decorated in *famille rose* enamels with medallions containing birds, butterflies and flowers, and with inscription surrounded by floral motifs, showing interior medallion and border of similar design.

10 285. **Pair Rose Du Barry Porcelain Covered Bowls**

Chi-eng-lung. Diameters, 5½ inches

Footed bowls having saucer covers, glazed with rich *rose du Barry* 'lemon peel.'

7.50 286. **Two Famille Rose Porcelain Cups with Saucers**

Ch'ien-lung

One enameled with flowers in panels, the other having saucer of quatrefoil shape decorated with peonies on gray-blue diaper. One cup cracked.

12.50 287. **Pair Decorated Porcelain Candlesticks**

Ch'ien-lung. Height, 9 inches

Of Persian shape, decorated in coral with floral and geometric leaf motifs.

7.50 288. **Camellia Green Porcelain Vase**

K'ang-hsi. Height, 6 inches

Of baluster shape with flaring lip, glazed in a faintly mottled light green.

7.50 289. **Decorated Porcelain Small Mallet-shaped Bottle**

K'ang-hsi. Height, 5⅜ inches

Decorated in red with peaches.

10 290. **Pair Turquoise Blue Porcelain Saucers**

K'ang-hsi. Diameter, 5 inches

Plain saucers glazed in mottled turquoise blue.

22.50 291. **Four Blue and White Porcelain Miniature Bottles**

K'ang-hsi and Yung Chêng

Comprising two bottles, and two vases, decorated with flowers in blue on white glaze. One repaired.

10 292. **Lang Yao Blue Bottle**

K'ang-hsi. Height, 9¾ inches

Footed bottle glazed in pure rich blue.

8 293. **Sapphire Blue Porcelain Small Vase**

K'ang-hsi. Height, 6¼ inches

Oviform with flattened lip, glazed in rich blue.

6 294. **Pair Blue and White Porcelain Bowls**

Ming. Diameter, 5½ inches

Decorated on interior and exterior with various buddhistic symbols in blue on white ground.

12.50 295. **Dragon-decorated Porcelain Large Deep Dish**

Ch'ien-lung. Diameter, 21½ inches

Shallow bowl with flat flange decorated in three colors with dragon motif on the interior and cloud motifs on the exterior.

10 **296. Decorated Porcelain Bowl**

Ming. Diameter, 8¼ *inches*

Interior medallion and exterior decorated in dark peach color with dragons in pursuit of the mystic jewel. Cracked.

2 50 **297. Flower-decorated Porcelain Tall Vase**

Ming. Height, 20½ *inches*

Paneled beaker-shaped vase decorated with floral pattern in blue and white on chartreuse and red grounds; slight crack at lip.

15 50 **298. Two Blue and White Porcelain Vases**

Ming. Heights, 6½ *and* 7¾ *inches*

One of double-gourd shape, decorated on the upper part with flower and rock; the other an elongated ovoid, decorated with a snake hunt and marked Ching Wang underfoot.

7 50 **299. Rare Blue and White Porcelain Bowl**

K'ang-hsi. Diameter, 8⅛ *inches*

Footed bowl with semi-flattened rim; rim and exterior painted in blue with birds on branches bearing white blossoms in relief. With stand.

2 50 **300. Peachbloom Porcelain Rouge Box**

K'ang-hsi. Diameter, 2¾ *inches*

Of flattened globular form glazed in mottled ashes of roses. With stand.

7 50 **301. Pair Hsi Kui Kuan Yao Five-color Bowls**

Yuän. Diameters, 5⅝ *inches*

With decoration of a man carrying a mammoth peach, a heavily laden peach tree, and a pavilion in clouds.

30 **302. Two 'Oriental Lowestoft' Porcelain Bowls**

XVIII CENTURY. *Diameters,* 5⅝ *and* 5½ *inches*

Footed bowls, decorated in *famille rose* enamels; one with horses, Fu-lions in landscape and flowers; the other with deer and fantastic pigs in landscape.

10 **303. Pair Five-color Porcelain Bowls**

Imperial Yung Chêng. Diameters, 5⅝ *inches*

Decorated with circular medallions, each containing four flowers and divided by floral motifs in geometric arrangement.

10 **304. Famille Rose Porcelain Bowl**

Imperial Yung Chêng. Diameter, 5¼ *inches*

Footed bowl with slightly flaring lip, decorated in enamels with chrysanthemums, lotus and other flowers.

15 **305. Blue and White 'Hawthorn' Porcelain Ginger Jar**

K'ang-hsi. Height, 8¾ *inches*

Fine jar glazed in rich blue and decorated with white hawthorn. Wood cover and stand.

22 50 **306. White-glazed Porcelain Figure of Kuan Yin**

Ch-ieng-lung. Height, 13½ *inches*

Kuan Yin seated on a fungus growth, holding a scroll in her right hand, wearing jeweled necklace.

10 **307. Two White Porcelain Small Coupes**

Ming

A 'soft paste' jar of flattened globular shape decorated with dragons amid clouds under cream glaze; another jar having dragon and cloud decoration in relief.

12 50 **308. Two Blue and White Porcelain Large Plates**

Diameters, 15¼ *and* 15½ *inches*

One K'ang-hsi plate with peonies in panels around central medallion, the exterior decorated with branches; the other, Ming, with interior having pheasants in landscape surrounded by border on marli of peacocks and floral medallions, the exterior enriched with buddhistic symbols.

12 50 **309. Turquoise Blue Porcelain Large Vase**

Ch'ien-lung. Height, 22½ *inches*

Of baluster shape with Fu dog head handles and incised body bands.

7 50 **310. Pair Five-color Double-gourd Shaped Porcelain Vases**

Height, 7¼ *inches*

Decorated with dragons amid clouds in pursuit of the mystic jewel, *fêng huang* and other fantastic animals, above the sea. With stands.

30 **311. Peachbloom Porcelain Oil Pot**

K'ang-hsi. Height, 3¾ *inches*

Coupe glazed in ashes of roses; six-character mark underfoot. With stand.

65 **312. Pair Famille Rose Porcelain Temple Jars with Covers**

Ch'ien-lung. Height, 19 *inches*

Richly decorated in lotus pond design in pink, yellow and green outlined in gilded relief on dark blue ground.

These jars probably came from the Imperial Lama Temple in Peking.

15 **313. Pair Imperial Famille Rose Porcelain Large Vases**

Ch'ien-lung. Height, 17½ *inches*

Of pear shape with coral-colored cloud-shaped handles, decorated in naturalistic colors with frolicking deer in ravine, trees and mountains in background.

7 50 **314. Pair Five-color Porcelain Jardinieres with Underdishes**

K-ang-hsi. Diameters, 10¼ *inches*

Hexagonal bowls with flattened lip fitting into saucers of conforming shape, decorated in naturalistic colors on lip and exterior with lotus blossoms, scrolls, and panels containing animals in landscape and flowers.

40 **315. Pair Famille Rose Porcelain Jardinieres**

Imperial Yung Chêng. Length, 9½ *inches*

Rectangular dishes decorated with plums, plum blossoms and flowers in *famille rose* enamels on white ground. With stands.

10 **316. Three-color Porcelain Bowl**

Ming. Diameter, 6½ *inches*

Decorated with figures in landscape on exterior, and on the interior with medallion of similar subject in *rouge de fer,* green and yellow.

317. White-glazed Porcelain Figure of Kuan Yin

Ch'ien-lung. Height, 14 inches

Standing figure of the Goddess of Mercy with jeweled coif and hair falling over her shoulders, standing on waves surrounded by lotus flowers and buds.

318. Pair Blue and White Porcelain Lamps

Ch'ien-lung. Height, 12½ inches

Candlestick decorated with children playing; fitted with large 'rice-grain' globe enriched with three large medallions containing flowers and figural landscapes.

319. Pair Millefleurs Porcelain Cups

Chia Ch'ing

Footed handleless cups decorated with a multitude of flowers in delicate colors. With stands.

320. Medallion-decorated Porcelain Bowl

Tao Kuang. Diameter, 14½ inches

Decorated on interior and exterior with *chinoiserie* in flower framed panels in brilliant enamel colors.

320a. Pair Translucent White Porcelain Miniature Cups

Ming

Footed octagonal cups, decorated with floral sprays in low relief.

321. Rose Du Barry Porcelain Plate

Ch'ien-lung. Diameter, 8½ inches

Centring a flower-shaped medallion containing rooster and insect among flowers, surrounded by medallions in the form of scrolls and flowers containing various floral motifs and separated by butterflies. With stand.

322. Pair Translucent White Porcelain Small Cups

Ming

Plain small footed cups of transparent porcelain of clear blue-white.

323. Blue and White Porcelain Three-piece Garniture

Ming. Heights, 4¾ and 5 inches

Comprising pair of bottles and a baluster-shaped vase; decorated with blossoms and passion flowers in blue on white glaze.

324. Pair Famille Rose Porcelain Jardinieres

Imperial Yung Chêng. Length, 8½ inches

Rectangular bowls, pierced for drainage, decorated with cherry blossoms. With stands.

325. Five-color Porcelain Large Bowl

Diameter, 16 inches

Decorated on interior and exterior in enamel colors with dragon and Fu-dog motifs in panel.

326. White-glazed Porcelain Vase

Yung Chêng. Height 10 inches

Bottle-shaped vase with slightly flaring lip, decorated with dragon under the even white glaze. With stand.

8 52

327. White 'Soft Paste' Porcelain Coupe

Ch'ien-lung. Length, 6 *inches*

In the form of a leaf-encased fruit decorated in relief with dragon; with stand.

55

328. Chinese Blue and White Porcelain Plaque

XVIII CENTURY. *Diameter,* 18 *inches*

Shallow bowl richly decorated with ships, sea and landscapes within formal border of escutcheons. Probably made for the Dutch market.

10

329. Mirror Black Porcelain Vase

K'ang-hsi. Height, 7¾ *inches*

Almost cylindrical with broad shoulder, decorated in gold with chrysanthemums and butterflies; neck cut. Wood cover and stand.

8 52

330. Cherry Red Porcelain Bottle

K'ang-hsi. Height, 11 *inches*

Plain vase of bottle shape, glazed in mottled red.

7 52

331. Powder Blue Porcelain Bottle

K'ang-hsi. Height, 10 *inches*

Beautiful vase of bottle shape with slightly flaring lip, glazed in mottled light and darker blue.

7 52

332. Five Decorated Porcelain Small Cups

K'ang-hsi, Yung Chêng and Ch'ien-lung

One with diaper decoration in medallions, one with trefoil centring fantastic motifs, and three with floral decoration.

10

333. Five Decorated Porcelain Small Plates

K'ang-hsi and Ch'ien-lung. Diameters, from 5 *to* 3¾ *inches*

One mounted on silver foot, decorated with figures in landscape within segments; pair decorated with dragons in *rouge de fer;* and two decorated with various floral forms.

7 52

334. 'Tea Dust' Porcelain Double-gourd Shaped Vase

Tao Kuang. Height, 10¼ *inches*

With two large loop handles; glazed in faintly speckled 'tea dust.' With stand.

7 52

335. Four Small Porcelain Cabinet Objects

K'ang-hsi and Ch'ien-lung

Melon-shaped coral red glazed jar, a shallow camellia green glazed bowl, a tortoise-shell glazed jar and one of turbinal-form covered with 'celadon' crackle. One cracked.

5

336. Two Five-color Porcelain Objects

Yung Chêng. Diameter of box, 4⅛ *inches; height of jar,* 3½ *inches*

Comprising box decorated with figure in landscape on the cover; and jar decorated with peonies. Both with stands.

7 52

337. Dark Blue Porcelain Vase

Ch'ien-lung. Height, 6¼ *inches*

Plain vase with flattened lip, coated in an even cobalt blue glaze.

338. **Decorated Porcelain Gallipot**

K'ang-hsi. Height, 8¼ *inches*

Decorated with passion flowers and peaches in blue and tan touched with red.

339. **Two Cherry Red Porcelain Small Objects**

Yung Chêng

Comprising a coupe in the shape of an artichoke with short foot; and a rouge box; both glazed in cherry red.

340. **Five Decorated Porcelain Cabinet Objects**

Ch'ien-lung

Comprising a small armrest decorated with figure in landscape, snuff bottle glazed in light yellow with Fu-lion and dragon in relief; and three vases, one with birds and trees on dark yellow ground, one blue and white with horse and dragon above waves, and the other plain with yellow-green crackle.

341. **Four Blue and White Porcelain Plates**

Diameters, 10 *and* 8 *inches*

Ming plate decorated with flowers and cranes; and three Ch'ien-lung smaller plates decorated with flowers and fruit.

342. **Eight Examples of Chinese Porcelain**

Three jars, three decorated bowls and two 'celadon' small plates. Variously decorated in colors, one plain. Two cracked.

343. **Chinese Decorated Porcelain Fish-shaped Box**

Lengths, 12¾ *and* 7¾ *inches; diameter,* 8½ *inches*

A carp glazed in aubergine with splashes of yellow, the upper half forming the cover of a box, with removable tail; rectangular flower dish, and circular jardiniere glazed in *rouge de fer.* 3 pieces.

344. **Chinese 'Celadon' Porcelain Tall Vase**

Height, 19¾ *inches*

Sung style; flaring lip, high neck, globular body fluted at the base, decorated under gray-green glaze with scrolling vines bearing lotus flowers.

345. **Chinese Decorated Light Aubergine Porcelain Vase and a Yellow-glazed Beaker**

Heights, 17¼ *and* 16¾ *inches*

Ming style beaker-shaped vase decorated with dragons, lotus flowers and chrysanthemums in yellow, white and green. Beaker decorated with green leaf forms and lotus vine.

346. **Three Chinese Porcelain Vases**

Heights, 8¼ *to* 10½ *inches*

One with two elephant-head handles, glazed in a pale 'celadon' with crackle, wood stand; a quadrangular pale blue vase with two dragon handles, and a pale green bottle decorated with flowers.

347. **Pair of Enamel Vases**

Ch'ien-lung. Height, 7¼ *inches*

Decorated in brilliant colors on cream ground with chrysanthemums and characters. With stands.

8 **348. Five Chinese Enamel Objects**

Diameter of plates, 7⅜ inches; height of boxes, 3½ inches

Pair of plates decorated in the centre with dragons amid clouds, within floral borders; set of three covered boxes decorated with figures in pavillions.

10 **349. Pair Japanese Porcelain Vases**

Height, 22 inches

Painted with red borders surrounding hexagonal and circular medallions; signed EIRAKU.

Exhibited Boston Museum.

5 **350. Three Japanese Porcelain Objects**

XVIII CENTURY. *Heights, 7 and 11½ inches; diameter of dish, 6¾ inches*

Bamboo-shaped vase invested with a white glaze with turtle in relief on side; an insect cage pierced in flower pattern and decorated with leaf forms in blue; and a shallow dish with hawthorn spray in relief and dark blue.

10 **351. Three Japanese Porcelain Bottles**

Heights, 8½ and 9 inches

Two decorated in 'Imari' pattern, the third with floral tracery and symbols.

3 **352. Seven Chinese and Japanese Decorative Objects**

Comprising two Japanese bronze mirrors, an enamel saucer, covered porcelain jar, red lacquer tea caddy, a white-glazed porcelain figure of Kuan Yin, and a figure of a boy astride a water buffalo.

GLASS

75 **353. Sapphire Blue Glass Vase and a Turquoise Blue Glass Shallow Bowl**

Ch'ien-lung. Height, 8¾ inches; diameter, 7 inches

Vase of globular shape with long cylindrical neck.

75 **354. Turquoise Blue Glass Vase and a Dark Sapphire Blue Glass Vase**

Ch'ien-lung. Height, 10½ inches

Both of elongated pear shape with tall neck and flaring lip.

5 **355. Opaque Deep Turquoise Blue Glass Vase**

Ch'ien-lung. Height, 12½ inches

Of flattened globular shape with long neck; decorated in the European manner with scrolled flowers and escutcheons in colors and gold.

40 **356. Imperial Yellow Glass Vase**

Ch-ien-lung. Height, 8¼ inches

Bottle-shaped with relief decoration of Fu-dog in border and panels enclosing a carved Imperial poem; with date marked under foot. With stand.

5 **357. Opaque White Glass Vase**

Ch'ien-lung. Height, 12¼ inches

Of baluster shape with painted decoration of bird perched on blossoming tree.

358. Six Carved White Jade Ornaments

Ch'ien-lung

Comprising three buckles in the form of dragons, carved in high relief; a crane perched on lotus branch; a leaf- and insect-carved double-gourd shaped snuff bottle; and a square, *ajouré* with dragon riding the waves.

359. Carved 'Spinach' Green Jade Vase

Ch'ien-lung. Height, 6⅞ *inches*

A wall vase of archaic bronze form carved with leaf and cloud motifs in low relief, with fret-carved handles.

360. Carved White Jade Figure of a Recumbent Horse

Ch'ien-lung. Length, 5½ *inches*

Horse with package tied to his back with ribbons, reclining on waves. With stand.

361. Tibetan Carved White Jade Cup

Ch'ien-lung. Height, 2¾ *inches*

Beautiful cup with fluted rim simulating the petals of a chrysanthemum above a band carved with lotus flowers and leaves in low relief, on chrysanthemum-carved foot. Of fine thin white jade. With stand.

362. Tibetan Carved White Jade Bowl

Ch'ien-lung. Diameter, 5⅜ *inches*

Delicate bowl, flower-carved on the interior centre and underfoot, the exterior finely carved with lotus scrolls in low relief. Fine quality translucent jade. With stand.

363. Tibetan Carved White Jade Flower Bowl

Ch'ien-lung. Length, 6½ *inches*

Oblong flower-shaped bowl on four feet carved with floral motifs in panels; of fine quality translucent jade. With stand.

364. Tibetan White Jade Tripod Censer

Ch'ien-lung. Length, 5½ *inches*

Globular bowl on three feet, with two square handles; of highly polished plain jade. With stand. [SEE ILLUSTRATION ON NEXT PAGE].

365. Pair Tibetan Carved White Jade Plates

Ch'ien-lung. Diameter, 6 *inches*

Fine small plates carved with lotus scrolls within a medallion and surrounded by border of oblong medallions similarly carved. Of fine quality thin translucent jade displaying a high polish. With stands. [SEE ILLUSTRATION ON NEXT PAGE].

366. Carved White Jade Tripod Censer

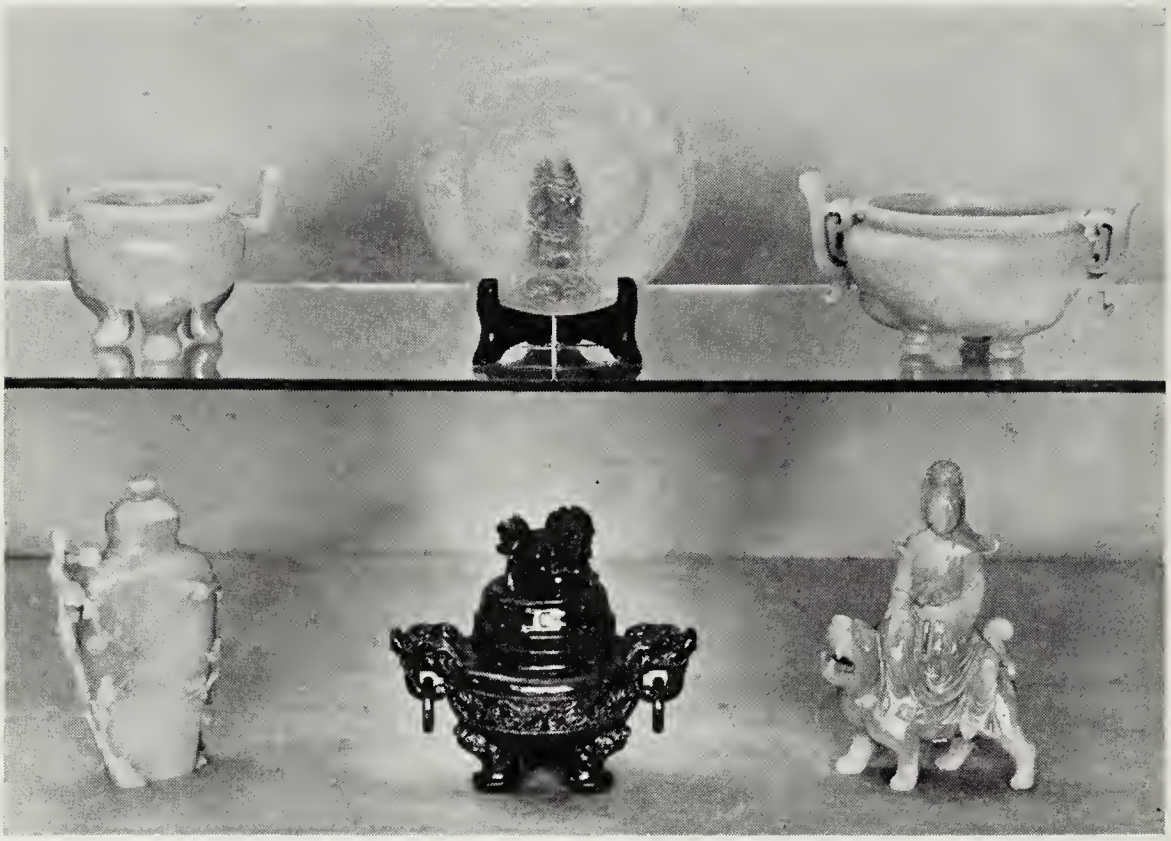
Ch'ien-lung. Length, 7½ *inches*

Bowl finely carved in low relief with clouds and other symbolical motifs, having well carved bracket handles, of fine highly polished pale green jade. Wood stand. [SEE ILLUSTRATION ON NEXT PAGE].

367. Carved White Jade Vase with Cover

Ch'ien-lung. Height, 6¾ *inches*

Quadrangular vase richly carved in relief with blossoming branches and birds, and having cover of conforming shape with button finial. Exhibiting a fine polish. [SEE ILLUSTRATION ON NEXT PAGE].



Top: 364 365 366
Bottom: 367 368 369

65 **368. Important Carved 'Spinach' Green Jade Tripod Censer with Cover**

Ch'ien-lung. Height, 6 *inches*

Flattened globular bowl with mid-band carved with eyes and wave motifs, having dog-Fu and loose ring handles, on dog-Fu feet; original cover with Fu-dog and brocade ball as finial. With stand. [SEE ILLUSTRATION].

45 **369. Carved Fei-ts'ui Jade Figure of Monjyu Suli**

Height, 7 *inches*

Seated figure of the goddess, holding a string of beads in her hand, mounted on a Fu-lion. With stand. [SEE ILLUSTRATION].

45 **370. Carved White Jade Coupe**

Ch'ien-lung. Length, 5¾ *inches*

In the form of a lotus blossom resting on its branch, finely carved with buds and leaves in high relief. With stand.

40 **371. Carved Coral Figure of a Lady**

Height, 6 *inches*

Finely carved standing figure, gracefully draped, holding a basket on her back from which spring several flowers; with stand.

20 **372. Carved Lapis Lazuli Tripod Censer with Cover**

Ch'ien-lung. Height, 4¾ inches

Globular body carved with cloud motifs, having Fu-dog handles and feet; original domed cover, similarly carved, with dragon finial. With stand.

7.50 **373. Carved Amethyst Flaçon with Cover**

Height, 6 inches

In the form of a peach, carved with cranes, blossoms and buds in high relief; original flower-shaped stopper with frog finial. With stand.

0 **374. Carved Carnelian Covered Vase**

Height, 6 inches

In the shape of a fruit carved with lotus flowers and dragon in high relief; similarly carved stopper of fine quality highly polished carnelian. With stand.

7.50 **375. Carved Rose Quartz Tripod Censer**

Height, 4 inches

Of flattened tapering cylindrical shape having two fantastic elephant head and loose ring handles; cover of conforming shape with Fu-lion finial. With stand.

7 **376. Four Carved Amber Ornaments**

Heights, 1½ to 3 inches

Fu-dog carrying a vase on his back; Kuan Yin; a seated monkey; and a group of monkeys.

5 **377. Carved Rhinoceros Horn Libation Cup**

Ming. Height, 3¼ inches

Finely carved with fret borders and dragons in high relief; signed.

24 **378. Carved Rhinoceros Horn Libation Cup**

Ming. Height, 4¾ inches

Finely carved with pine trees, blossoms and mushrooms.

5 **379. Two Carved Ivory Figures of Women**

Heights, 9½ and 9 inches

Finely carved, standing figure of a woman with high coiffeur, wearing flowing robes and holding a bow at her back. The other in similar pose holding a sword at her back.

7.50 **380. Four Carved Ivory Ornaments**

Comprising two mirrors in tortoise-shell frames, backed by delicately carved figures on ivory diaper; a bracelet with inscription; and a coupe in the form of a flower.

9 **381. Two Carved Ivory Objects**

Ming. Heights, 2½ and 4½ inches

Flattened cylindrical box with cover, finely engraved with figures in landscape; with stand. Baluster vase with *ajouré* body carved with dragon, fish, clouds and waves; signed, cracked.

10 **382. Pair Cinnabar Lacquer Jardinieres**

Ch'ien-lung. Length, 9¾ inches

Of quatrefoil shape, carved with panels containing insects, fruit and inscription and surrounded by lotus scrolls. With stands.

8 50 383. **Lacquer Covered Box Inlaid with Mother of Pearl**
Ming. Height, 6 *inches*
Shaped quadrangular box with tray and cover, the body inlaid in panels with flowers and insects in mother of pearl on black lacquer surrounded by black and gold diaper; the cover similarly inlaid with pavilion scene.

22 50 384. **Two Carved and Lacquered Wood Figures**
Ming. Height, 19¾ *inches*
Figures of ladies, one riding a *kirin,* the other a phoenix; on scroll-carved base.

25 385 **Japanese Carved Boxwood Ornament**
Height, 6¾ *inches*
A pyramid of twelve rodents; with signature under base, ITSUMIN.

BRONZES

3 386. **Bronze Box in the Form of a Bird**
Length, 8¾ *inches*
A standing bird with long tail, decorated with gilding; cover missing. Also a metal lotus-shaped stand, and an early ink stone. 3 pieces.

7 50 387. **Two Bronze Koros with Covers**
Heights, 7 *and* 10¼ *inches; length of bowl,* 8 *inches*
And a Ming bronze oval bowl with dragon handles. 3 pieces.
The koros exhibited at the Metropolitan Museum of Art

7 50 388. **Three-piece Bronze Garniture**
Ming. Heights, 14 *and* 15¼ *inches*
Comprising an incense burner and pair of candlesticks; the incense burner standing on three elephant mask feet, the candlesticks composed of dragon-entwined stick mounted on a Fu-dog. One candlestick repaired.
Exhibited Metropolitan Museum of Art

7 50 389. **Gold-inlaid Bronze Large Vase**
Sung. Height, 14½ *inches*
Of beaker shape and having bird-form handles; decorated in low relief accented in gold.
Exhibited Metropolitan Museum

10 390. **Silver- and Gold-inlaid Bronze Incense Burner**
Sung. Height, 8 *inches*
Square, resting on an openwork stem base, and having an openwork cover with four phoenix finials.
Exhibited at the Metropolitan Museum

7 50 391. **Bronze Three-piece Garniture**
Ming. Heights, 17½ *and* 12½ *inches*
Comprising a bell with carved teakwood stand, tongue missing, and two large vases decorated in high relief with figural scenes.

397 396 395

20 **392. Quadrangular Bronze Vase with Carved Teakwood Cover**

Han. Height, 20½ *inches*

Fu-dog handles and relief decoration in cloud motif. Buttressed at corners by dentiled ridges.

Exhibited Metropolitan Museum of Art

7 50 **393. Gold- and Silver-inlaid Bronze Yu**

Sung. Height, 11½ *inches*

Of flattened oval shape with swinging handle and original slightly domed cover; decorated in low relief with cloud bands and narrow borders.

Exhibited Metropolitan Museum of Art

12 50 **394. Gold- and Silver-inlaid Bronze Hu in the Form of a Tortoise**

Sung. Height, 9 *inches*

Of flattened globular shape on three winged griffon feet and having stationary loop handle and original cover with rodent finial.

Exhibited Metropolitan Museum of Art

7 50 **395. Gold- and Silver-inlaid Bronze Jar with Spout**

Sung. Height, 6¾ *inches*

Diamond-shaped with flaring collar and base and having dragon-form handle and spout decorated in low relief with wave ornaments; with stand. [SEE ILLUSTRATION].

Exhibited Metropolitan Museum of Art

275 **396. Gold-inlaid Bronze Large Jar with Cover**

Sung. Height, 18¾ *inches*

Quadrangular with loop handles and buttressed at corners by dentiled ridges, decorated in low relief with cloud bands accented in gold. Having original cover. [SEE ILLUSTRATION ON PREVIOUS PAGE].

Exhibited Metropolitan Museum of Art

525 **397. Turquoise and Gold-inlaid Bronze Covered I**

Han. Height, 10 *inches*

In the form of a water buffalo recumbent upon a rectangular base. Decorated in low relief with lizard and cloud forms accented with inlaid gold and turquoise; upper part of animal forming original cover. [SEE ILLUSTRATION ON PREVIOUS PAGE].

Exhibited Metropolitan Museum of Art

125 **398. Collection of Bronze Objects**

Comprising a Han mirror, a Sung vase, an incense burner with carved wood cover and stand, two miniature bronze vases with stands, one vase repaired, and a pair of bronze birds with stands. 7 pieces.

Exhibited Metropolitan Museum of Art

10 **399. Pair of Bronze Pricket Candlesticks**

Ming. Height, 19 *inches*

Tall sticks with drip cups mounted on the back of an elephant standing on an oblong base.

30 **400. Gilded Bronze Figure of Buddha**

Ming. Height, 19 *inches*

Seated, with hands in hieratic attitude.

15 **401. Three Bronze Figures of Animals**

Ming. Heights, 9½, 11½ *and* 13 *inches*

Recumbent *kirin,* and a pair of figures of prancing deer and horse with saddles, mounted on oblong bases; deer with one hoof damaged.

The pair of figures exhibited at the Metropolitan Museum of Art

15 **402. Bronze Large Square Censer with Cover and Wood Stand**

Sung. Height, 22¾ *inches; height of stand,* 24¾ *inches*

Square basin with plain flange and collar *ajouré* with dragon motifs; cover *ajouré* with clouds and dragons with square finial mounted with a Fu-lion; four Fu-lion feet. Square teakwood stand carved with dragons and other typical motifs.

Exhibited Metropolitan Museum of Art

10 **403. Pewter Ginger Jar with Cover**

Ch'ien-lung. Height, 12 *inches*

Ovoid, etched with deer, bird and flower forms in panels, the original slightly domed cover having turned wood finial. And a bronze vase and iron box in the form of a crow. 3 pieces.

7 **404. Japanese Tin Lantern**

Height, 14½ *inches*

Pagoda-shaped, with sides paneled and pierced in phoenix motif; two pendants missing.

CHINESE DECORATIVE PAINTINGS ON RICE PAPER

All approximately seven by eleven and a half inches, in mat-painted glasses of various colors and gilded frames.

52 405. VISIT TO PARENTS IN LAW; LEISURE IN A GARDEN; SOCIAL GATHERING IN A GARDEN: THREE PAINTINGS
CIRCA 1850

9 406. ARCHERY CONTEST: TWO PAINTINGS
Two versions, one CIRCA 1790, the other CIRCA 1850

9 407. MILITARY CONFERENCE; ANNOUNCEMENT OF CAPITAL PUNISHMENT: TWO PAINTINGS
CIRCA 1850

8 408. CHANG FEI RECEIVING ENVOY; PARADE GIVEN BY YUN TAI TANG: TWO PAINTINGS
The first, CIRCA 1850, the second, CIRCA 1820

7 409. TAKING EXAMINATION FOR A PH.D.; ANNOUNCING THE SELECTED PH.D.: TWO PAINTINGS
CIRCA 1850

7 410. THE SELECTED PH.D. ON WAY HOME; RETURN HOME AFTER RECEIVING PH.D.: TWO PAINTINGS
CIRCA 1850

10 411. IMPERIAL DECREE OF HONOR AWARDED TO A SCHOLAR'S FAMILY; VISIT TO PARENTS-IN-LAW: TWO PAINTINGS
CIRCA 1850

8 412. A RELIGIOUS INTERPRETATION; ENTERTAINERS: TWO PAINTINGS
CIRCA 1850

PAINTINGS ON SILK

7 413. PANEL PAINTING ON SILK
K'ang-hsi. Height, 55½ inches; width, 28½ inches
After a Ming painting; a Mongolian sleeping with two attendants under a tree. Painted in black and soft colors against a brown background. Framed.

9 414. PANEL PAINTING ON SILK: CONFUCIUS RIDING A FU-LION
K'ang-hsi. Height, 59 inches; width, 29 inches
After a Ming painting; Confucius shown wearing a red coat and seated on a lion beneath a canopy. In soft colors against a brown background. Framed.

4 415. PANEL PORTRAIT PAINTED ON SILK: A MANDARIN
K'ang-hsi. Height, 30 inches; width, 26 inches
After a Ming portrait of a mandarin in black gown wearing red hat and posed against a dull orange background. Framed.

RUGS

12 50 **416. Two Saddle Mats**

Lengths, 25½ inches and 30 inches; widths, 24½ and 30 inches

One with medallion motifs in two shades of blue on yellow-pink ground; the other, of cloud shape, with dragons and wave motifs in blue on pink ground.

12 50 **417. Pair of Saddle Bags**

Ch'ien-lung. Square, 27 inches

Medallion motifs in two shades of blue on yellow-pink ground.

17 50 **418. Two Saddle Mats**

Ch'ien-lung. Square, 28 inches

Design of dragons in shades of blue on yellow and pink grounds with blue wave borders.

15 **419. Three Small Mats**

Ch'ien-lung. Lengths, 37 and 43 inches; widths, 23 inches

Variously decorated in blues, one with *café au lait* ground.

20 **420. Two Saddle Mats**

Ch'ien-lung. Lengths, 29 and 31 inches; widths, 27 and 30 inches

Dragons in blues on yellow and pink ground with wave motif border.

35 **421. Blue and White Rug**

Ch'ien-lung. Length, 8 feet 11 inches; width, 6 feet 5½ inches

Soft white field decorated with blue and gold Fu-lions and lotus scrolls; floral border.

30 **422. Tiger Rug**

Ch'ien-lung. Length, 11 feet 3 inches; with, 8 feet ½ inch

Gold field centred by circular medallion containing two fantastic heads with blue and white fret and animal head spandrels; blue and white floral border. Worn.

37 50 **423. Floral Rug**

Ch'ien-lung. Length, 10 feet 6½ inches; width, 6 feet 2½ inches

Field covered with gold and cream diaper centring a floral medallion, with similar spandrels, in white, brown and red; floral border. Worn.

20 **424. Antique Kylix Rug**

Length, 9 feet 9 inches; width, 8 feet 2 inches

Gold ground decorated with circular medallion and floral sprays, with kylixes in spandrels, in blue, cream and brown. Worn, with ends cut down.

8 **425. Mongolian Carpet**

Length of rug, 5 feet, 11 inches; width, 4 feet, 5 inches. Length of mats, 36 inches; widths, 21 and 23 inches

Rose color, painted with floral border and bands enclosing phoenixes in a darker shade of rose. And two Chinese mats, one with pattern in blue and the other with medallion motifs in tile red. 3 pieces

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